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# *Eighth Note Publications*

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## Largo *from* Symphony From the New World

Antonin Dvorak  
*Arranged by David Marlatt*

**THE WORK:** The Symphony “From the New World” (Symphony No. 5) arguably Anton Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song “Goin’ Home” is now as famous as the original symphonic writing.

# PREVIEW ONLY

ISBN: 9781554732975  
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COST: \$12.00  
DURATION: 4:00

DIFFICULTY RATING: Medium  
Saxophone Quartet (AATB)

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# LARGO

from Symphony "From The New World" Op. 95

Anton Dvorak  
(1841-1904)  
Arranged by David Marlatt

Largo ♩ = 54

Musical score for measures 1-6. The score is for four vocal parts: Eb Alto 1, Eb Alto 2, Bb Tenor, and Eb Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Largo with a quarter note equal to 54 beats. The score shows dynamics of *p*, *f*, and *pp*. Measure numbers 1 through 6 are indicated above the staves.

Musical score for measures 7-12. The score is for four vocal parts. Measure 7 is marked "solo" and *mp*. The score shows dynamics of *mp*, *f*, and *p*. Measure numbers 7 through 12 are indicated above the staves.

Musical score for measures 13-18. The score is for four vocal parts. The score shows dynamics of *mp*, *p*, and *f*. Measure numbers 13 through 18 are indicated above the staves.

19 *pp* 20 21 22 *p* 3 23 24 *sub.f*

25 *ff* *poco meno mosso* 26 27 28 29 30 *p*

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31 32 33 34 35 36 *mp* *rit.* *Tempo I* *pp*

lead

Musical score for measures 37-41. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 37 is labeled "not lead". Measure 38 is labeled "lead". Measure 39 is labeled "not lead". Measure 40 is labeled "not lead". Measure 41 is labeled "not lead". The dynamics for the first staff are: *mp* (measures 37-38), *f* (measures 38-39), *p* (measures 39-40), and *pp* (measures 40-41). The second and third staves have dynamics: *mp* (measures 37-38), *f* (measures 38-39), *p* (measures 39-40), and *pp* (measures 40-41). The fourth staff has dynamics: *mp* (measures 37-38), *f* (measures 38-39), *p* (measures 39-40), and *pp* (measures 40-41).

Musical score for measures 42-45. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 42 is labeled *p*. Measure 43 is labeled *p*. Measure 44 is labeled *p*. Measure 45 is labeled *pp*. The dynamics for the first staff are: *p* (measures 42-44) and *pp* (measures 44-45). The second and third staves have dynamics: *p* (measures 42-44) and *pp* (measures 44-45). The fourth staff has dynamics: *p* (measures 42-44) and *pp* (measures 44-45). A large watermark "PREVIEW ONLY" is overlaid across the score.

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