
Eighth Note Publications

The Huron Indian Carol

Traditional

Arranged by Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

PREVIEW ONLY

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3 Alto Saxophones and Keyboard

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HURON INDIAN CAROL

Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

sempre legato ♩ = 60

1 2 3 4

mp

mf *p*

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5 6 7 8 9

mf

mf

mf

Musical score for measures 10-14. The top system consists of three vocal staves (1, 2, and 3) and a piano accompaniment. Measures 10-11 are in 2/4 time, measure 12 is in 4/4 time, and measures 13-14 are in 4/4 time. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 14.

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Musical score for measures 15-19. The top system consists of three vocal staves (1, 2, and 3) and a piano accompaniment. Measures 15-19 are in 4/4 time. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 19.

Musical score for three voices (1, 2, 3) for measures 20-24. The music is in a 2/4 time signature. Measures 20-21 are in 2/4, and measures 22-24 are in 4/4. The notes are: 20: Treble 1 (C4, D4, E4, F4), Treble 2 (C4, D4, E4, F4), Bass 3 (C4, D4, E4, F4); 21: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Bass 3 (G4, A4, B4, C5); 22: Treble 1 (D5, E5, F5, G5), Treble 2 (D5, E5, F5, G5), Bass 3 (D5, E5, F5, G5); 23: Treble 1 (A5), Treble 2 (A5), Bass 3 (A5); 24: Treble 1 (B5), Treble 2 (B5), Bass 3 (B5).

Piano accompaniment for measures 20-24. Measures 20-21 are in 2/4, and measures 22-24 are in 4/4. Dynamics include *f* and *mp*. The notes are: 20: Treble (C4, D4, E4, F4), Bass (C4, D4, E4, F4); 21: Treble (G4, A4, B4, C5), Bass (G4, A4, B4, C5); 22: Treble (D5, E5, F5, G5), Bass (D5, E5, F5, G5); 23: Treble (A5), Bass (A5); 24: Treble (B5), Bass (B5).

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Musical score for three voices (1, 2, 3) for measures 25-29. Measures 25-26 are in 2/4, and measures 27-29 are in 4/4. Dynamics include *mf* and *p*. The notes are: 25: Treble 1 (C5), Treble 2 (C5), Bass 3 (C5); 26: Treble 1 (D5), Treble 2 (D5), Bass 3 (D5); 27: Treble 1 (E5), Treble 2 (E5), Bass 3 (E5); 28: Treble 1 (F5), Treble 2 (F5), Bass 3 (F5); 29: Treble 1 (G5), Treble 2 (G5), Bass 3 (G5).

Piano accompaniment for measures 25-29. Measures 25-26 are in 2/4, and measures 27-29 are in 4/4. Dynamics include *mf* and *p*. The notes are: 25: Treble (C5), Bass (C5); 26: Treble (D5), Bass (D5); 27: Treble (E5), Bass (E5); 28: Treble (F5), Bass (F5); 29: Treble (G5), Bass (G5).

Musical score for measures 30-33. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The key signature is one sharp (F#). Measure 30 includes a dynamic marking of *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

PREVIEW ONLY

Musical score for measures 34-37. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The key signature is one sharp (F#). Measure 34 includes a dynamic marking of *mf* and the instruction "lead" for the first voice. Measure 35 includes a dynamic marking of *mf* and the instruction "not lead" for the first voice. Measure 36 includes a dynamic marking of *f*. Measure 37 includes a dynamic marking of *p* and the instruction "molto rit.". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1 38 39 a Tempo 40 41

2 *p*

3 *p*

38 39 a Tempo 40 41

p

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1 42 43 44 45

2 *mf*

3 *mf*

42 43 44 45

p

mf

1 46 47 48 49

2 *f*

3 *f*

46 47 48

mf *ff*

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1 50 51 52 53

2

3

50 51 *slowing* 52 *very slow* 53

mf *p* *pp*

Red.

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