
Eighth Note Publications

All Things Bright and Beautiful

Traditional

Arranged by David Marlatt

This beautiful hymn has been arranged to feature several players in the sax quartet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Saxophone Quartet (AATB)

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All Things Bright and Beautiful

Traditional English Melody
Arranged by D. Marlatt

♩ = 84

mp *rit.* *a Tempo* *mp* *p* *p* *p*

Eb Alto 1

Eb Alto 2

Bb Tenor

Eb Baritone

7

14

mp *lead* *mp*

21

mp *mp* *p* *lead* *mp* *p* *p*

28

35

42

49

56

mf

mf

mf

mf

Musical score for measures 56-62. The score is in 4/4 time and features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the fourth staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* are present in the first, second, third, and fourth staves.

63

mp

mp

mp

mp

molto rit.

Musical score for measures 63-68. The score continues with four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the fourth staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* are present in the first, second, third, and fourth staves. A *molto rit.* marking is present above the first staff in measure 67.

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