

## Czech's in the Mail Polka

Kevin Kaisershot

*Czech's in the Mail Polka* was written as a tribute to the German-Czech style polkas that the composer became so familiar with during his undergraduate years at the University of Nebraska-Lincoln. He was a regular member of a local "polka band" and played the occasional "dance job" on numerous weekends.

The style should always be light and bouncy remembering that this is, after all, dance music. Tempo should never rush (unless you actually have dancers who want to fly). Pay close attention to the various accents when they occur and allow all melodic lines to shine.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771574020

COST: \$15.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: SQ1786

DURATION: 2:50

Saxophone Quartet (AATB)

# CZECH'S IN THE MAIL POLKA

No repeats should  
be taken on the D.C.

Kevin Kaisershot  
ASCAP

Polka  $\text{♩} = 116$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PREVIEW ONLY

1. 2. B

mp

mp

lead

f

C

*f*

*f*

not lead

*mf*

on D.C.  
jump to CODA

*f*

*mf*

D

PREVIEW ONLY

*f*

*f*

*mf*

not lead

lead

lead

not lead

*f*

*f*

D.C. al CODA  
(on repeat)

E

A musical score for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of each staff contains a treble clef, a key signature of one sharp, and a common time signature. The first measure of the first staff contains a treble clef, a key signature of one sharp, and a common time signature. The first measure of the second staff contains a treble clef, a key signature of one sharp, and a common time signature. The first measure of the third staff contains a bass clef, a key signature of one sharp, and a common time signature. The first measure of the fourth staff contains a bass clef, a key signature of one sharp, and a common time signature. The music is marked *ff* (fortissimo) in the second measure of each staff. The music ends with a double bar line and repeat dots.

CODA

A musical score for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of each staff contains a treble clef, a key signature of one sharp, and a common time signature. The music ends with a double bar line and repeat dots.

PREVIEW ONLY