

Concord Fanfare

David Marlatt

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper voices and rhythmic fanfare passages. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 1:45

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

5 6 7 8

9 10 11 12

f *mp* *p*

f *p*

mf *p*

mf *p*

Musical score for measures 13-16. The score consists of four staves. Measure 13 is marked with a fermata. Measure 14 has a fermata over the first half. Measure 16 has a fermata over the first half. The music features various rhythmic patterns and rests.

Musical score for measures 17-20. The score consists of four staves. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 is marked "not lead" and "p". Measure 20 is marked "lead" and "mp". A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 21-24. The score consists of four staves. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 is marked "lead". Measure 24 is marked "not lead".

Musical score for measures 25-28. The score is written for four staves. Measure 25 shows a melodic line in the first staff. Measure 26 features a piano (*p*) dynamic in the first staff and rests in the others. Measure 27 has a mezzo-piano (*mp*) dynamic in the second staff. Measure 28 is marked mezzo-forte (*mf*) in all three active staves.

Musical score for measures 30-32. Measure 30 is marked piano (*p*) in the first and second staves. Measure 31 has a mezzo-piano (*mp*) dynamic in the second staff. Measure 32 is marked mezzo-forte (*mf*) in all three active staves. A large "PREVIEW ONLY" watermark is overlaid across the middle of this section.

Musical score for measures 33-36. Measure 33 continues the melodic line. Measure 34 has a forte (*f*) dynamic in the first and second staves, with the word "lead" written above the first staff. Measure 35 has a forte (*f*) dynamic in the second staff. Measure 36 has a forte (*f*) dynamic in the second and third staves.

37 *lead* *molto accel.* 39 40 Allegro ♩ = 152

41 42 43 44 45

46 47 48 49