

Mr Cool

Ryan Meeboer

Mr. Cool is the perfect chart for directors to use when introducing jazz music to a beginning sax quartet. It is a modal straight riff tune that uses only one chord throughout. It is the perfect opportunity to focus on teaching the swing style, jazz articulations, and some opportunities to introduce improvisation to students who have little to no experience playing jazz.

The chart is mainly made up of one riff introduced in the opening measures. The tenor sax brings in a descending chromatic scale background at measure 9, before introducing some new material a measure 17.

Solos can be played as written or they can be improvised using a concert Bb major scale, focussing on the c minor chord (known as C dorian). Backgrounds to the solos use material from the main body of the tune. Following the solos, the drummer (if present) can use Gene Krupa style of drumming to help build up to the return of the head.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in many groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Ryan has been commissioned by several school and community groups throughout Ontario. His works are often performed at festivals and many of his pieces are found on contest and festival lists. He is equally comfortable writing traditional wind music and jazz, and this harmonic vocabulary is present in his original works.

Mr Meeboer continues writing while teaching elementary school in Burlington, Ontario, Canada.

Please contact the composer if you require any further information about this piece

ISBN: 9781554739110

COST: \$15.00

DIFFICULTY RATING: Easy

CATALOG NUMBER: SQ1272

DURATION: 2:30

Saxophone Quartet (AATB)

MR. COOL

RYAN MEEBOER

SWING $\text{♩} = 160$  LEAD

ALTO SAX 1 *mf*

ALTO SAX 2

TENOR SAX *mf*

BARITONE SAX *mp*

DRUM SET *mp*
HI-HAT WITH FOOT

5 6 7 8 9

mf

10 11 12 13 14

Musical score for measures 15-19. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 15, 16, 17, 18, and 19 are indicated above the first staff. The key signature is one sharp (F#). The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff features a melodic line with a slur and a 'LEAD' marking above it. The fourth staff contains a bass line with quarter notes. The fifth staff shows a drum pattern with vertical stems and 'x' marks. Dynamics include *mf* and *mp*.

Musical score for measures 20-24. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 20, 21, 22, 23, and 24 are indicated above the first staff. The key signature is one sharp (F#). The first two staves contain rhythmic patterns. The third staff features a melodic line with a slur and a 'NOT LEAD' marking above it. The fourth staff contains a bass line with quarter notes. The fifth staff shows a drum pattern. Dynamics include *mf* and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 25-29. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 25, 26, 27, 28, and 29 are indicated above the first staff. The key signature is one sharp (F#). The first two staves contain rhythmic patterns. The third staff features a melodic line with a slur and a 'LEAD' marking above it. The fourth staff contains a bass line with quarter notes. The fifth staff shows a drum pattern. Dynamics include *mf*.

30 31 32 33 34

SOLO
A⁷

Musical score for measures 30-34. Measure 33 is marked "SOLO A⁷". The score includes a vocal line, piano accompaniment, and guitar accompaniment.

35 36 37 38 39 40

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Musical score for measures 35-40. A large "PREVIEW ONLY" watermark is overlaid on the score. The score includes a vocal line, piano accompaniment, and guitar accompaniment.

41 42 43 44 45

Musical score for measures 41-45. The score includes a vocal line, piano accompaniment, and guitar accompaniment.

46 47 48 49 50

SOLO
DM7

This system contains five measures of music. Measures 46-48 show a melodic line in the upper voice with eighth and quarter notes, and a bass line with quarter notes. Measure 49 is marked 'SOLO DM7' and features a sustained chord in the upper voice and a melodic line in the lower voice. Measure 50 continues the melodic and bass lines.

51 52 53 54 55

PREVIEW ONLY

This system contains five measures of music. Measures 51-55 show a melodic line in the upper voice with quarter and eighth notes, and a bass line with quarter notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system.

56 57 58 59 60

This system contains five measures of music. Measures 56-60 show a melodic line in the upper voice with quarter and eighth notes, and a bass line with quarter notes. Measure 57 includes a dynamic marking of 'p'.

61 62 63 64 65 LEAD

66 67 68 69 70

71 72 73 74 75 LEAD

76 77 78 79 80

NOT LEAD

81 82 83 84 85

LEAD

86 87 88 89 90 91

Musical score for five staves, measures 92-96. The score is in G major (one sharp) and 4/4 time. The first four staves are treble clef, and the fifth staff is a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large slur covers the first two measures of the third staff. The piece concludes with a double bar line at the end of measure 96.

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