

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:30

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

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Driving $\text{♩} = 132$

Measures 1-7 of the score. The tempo is marked 'Driving' with a quarter note equal to 132 beats per minute. The music is in 4/4 time and features four vocal parts: Eb Alto 1, Eb Alto 2, Bb Tenor, and Eb Baritone. All parts begin with a forte (*f*) dynamic. The melody is primarily composed of quarter and eighth notes with accents.

Measures 8-14 of the score. The dynamics shift to mezzo-piano (*mp*) and piano (*p*). The Eb Alto 1 part has a melodic line with eighth-note patterns. The Eb Alto 2 and Bb Tenor parts have more active accompaniment with eighth-note patterns. The Eb Baritone part has a steady accompaniment of quarter notes.

Measures 15-21 of the score. The Eb Alto 1 part continues with a melodic line, marked *mp*. The other parts maintain their accompaniment patterns.

Measures 22-28 of the score. The Eb Alto 1 part has a melodic line with some rests. The other parts continue with their accompaniment patterns.

29 30 31 32 33 34 35

mf sustained

36 37 38 39 40 41 42

sub.p *f* *p*

45 47 48

f *p* *f* *p*

50 51 52 53 54 55 56

f *p*

57 *f* 58 *p < f > p* 59 *f* 60 - 61 *mp* 62 63

64 65 *p* 66 67 68 69 70

73 *f* 75 76 *p* *f* 77 *f* 78 *f*

79 80 81 82 83

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