

Blessed Virgin, Rejoice
Bogoroditse Devo, Raduisya

Sergei Rachmaninov
Arranged by Lynnsey J. Lambrecht

Sergei Rachmaninoff (1873-1943) was the leading composer of Russian music during the late Romantic period. *Bogoroditse Devo, Raduisya* loosely translates to “Blessed Virgin, Rejoice,” and it comes from Rachmaninoff’s a cappella choral composition *All-Night Vigil Op. 30*. This piece consists of fifteen movements and was composed using texts from the Russian Orthodox Church. Ten of the movements were based on chant as required by the church. The sixth movement, *Bogoroditse Devo, Raduisya*, was one of the five original compositions by Rachmaninoff. It is a beautiful piece that captures the warm qualities of the saxophone. The music has an expressive lyrical quality and complex chords that create a rich texture. The piece begins softly, soars to a climax, and comes back down.

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DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

BLESSED VIRGIN, REJOICE

Bogoroditse Devo, Raduisya

Sergei Rachmaninov

(1873-1943)

Arranged by Lynnsey J. Lambrecht

Andante, leggiero, molto dolce $\text{♩} = 72$

Soprano Saxophone
Alto part provided

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Musical score for the second system, including a section marked 'A'. It features four staves with dynamics such as p, mp, and pp. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Musical score for the third system, including a section marked 'B'. It features four staves with dynamics such as mf and p.

Musical score for the first system, featuring four staves. The first staff has dynamic markings *mp*, *mf*, and *f*. The second staff has *mf*, *f*, and *f*. The third staff has *f* and *f*. The fourth staff has *mf*, *f*, and *f*.

Musical score for the second system, starting with a 'C' time signature change. It features four staves with dynamic markings *ff*, *f*, *mf*, and *mp*. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for the third system, featuring four staves with dynamic markings *p*, *mp*, and *pp*.

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