

Early One Morning

Traditional English Folk Song
Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

PREVIEW ONLY

ISBN: 9781554737840
CATALOG NUMBER: SQ1165

COST: \$12.00
DURATION: 2:55

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly $\text{♩} = 66$

Measures 1-6: Eb Alto Saxophone 1 and 2 play a melodic line starting on measure 5. Bb Tenor Saxophone and Eb Baritone Saxophone play a bass line starting on measure 3. Measure 2 has a tempo marking: Gently, but not too slowly $\text{♩} = 66$. Measure 5 has a dynamic marking: *p*.

Measures 7-12: Eb Alto Saxophone 1 and 2 continue their melodic line. Bb Tenor Saxophone and Eb Baritone Saxophone continue their bass line. Measure 11 has a dynamic marking: *p*.

Measures 13-18: Eb Alto Saxophone 1 and 2 play a melodic line starting on measure 13. Bb Tenor Saxophone and Eb Baritone Saxophone continue their bass line. Measure 15 has a dynamic marking: *p*.

Measures 19-23: Eb Alto Saxophone 1 and 2 play a melodic line starting on measure 19. Bb Tenor Saxophone and Eb Baritone Saxophone continue their bass line. Measure 23 has a dynamic marking: *p*.

Musical score for measures 25-30. The score is in treble clef with a key signature of one sharp (F#). Measure 25 starts with a *mp* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a "lead" instruction. Measure 30 has a *mp* dynamic. The score consists of four staves.

Musical score for measures 31-36. The score is in treble clef with a key signature of one sharp (F#). Measure 36 has a *mp* dynamic. The score consists of four staves.

Musical score for measures 37-42. The score is in treble clef with a key signature of one sharp (F#). Measure 37 has a *mp* dynamic. Measure 42 has a *mp* dynamic. The score consists of four staves.

Musical score for measures 43-48. The score is in treble clef with a key signature of one sharp (F#). Measure 43 has a *mp* dynamic. Measure 48 has a *mp* dynamic. The score consists of four staves.

49 lead 50 51 52 53 54

55 56 57 58 59 60

mf *p*

61 62 63 64 65 66

mp

67 68 69 70 71 72

mf

Musical score for measures 73-78. The score consists of four staves. Measure 73 starts with a treble clef and a key signature of two sharps (F# and C#). The first staff has a melodic line starting with a half note G4. The second staff has a similar melodic line. The third staff has a bass line starting with a whole note G3. The fourth staff has a bass line starting with a whole note G3. Dynamics include *p* and *mp*. A "lead" instruction is present in measure 73.

Musical score for measures 79-84. The score consists of four staves. Measure 79 continues the melodic lines from the previous system. Measure 82 has a "lead" instruction. Measure 84 ends with a *mp* dynamic. The key signature remains two sharps.

Musical score for measures 85-89. The score consists of four staves. Measure 85 continues the melodic lines. Measure 89 ends with a *slight rit.* instruction. A large "PREVIEW ONLY" watermark is overlaid across the entire system.

Musical score for measures 90-94. The score consists of four staves. Measure 90 starts with a tempo change to "Slower" and a metronome marking of $\text{♩} = 60$. The dynamics are *p*. Measure 94 ends with a *molto rit.* instruction and a *pp* dynamic. The key signature remains two sharps.

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ISBN 978-1-55473-784-0



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in the United States by:



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SQ1165 **\$12.00**



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