

Earl of Oxford's March

William Byrd
Arranged by David Marlatt

William Byrd (1543-1623) was an English composer who is perhaps best known for his keyboard music. Byrd wrote for the virginal, which is an English relative of the harpsichord. The *Earl of Oxford's March* is one of a group of pieces appearing in the famous Fitzwilliam Virginal Book. These pieces depict the various stages of a battle. A typical feature of Byrd's music is the use of variation, and this piece is no exception as increasingly intricate ornaments are woven around its stately theme. This interplay of parts makes the March ideally suited to a quartet setting.

PREVIEW ONLY

ISBN: 9781554737833
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COST: \$12.00
DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult
Saxophone Quartet (SATB or AATB)

THE EARL OF OXFORD'S MARCH

W. Byrd
(1543-1623)
Arranged by David Marlatt

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Stately $\text{♩} = 72$

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25 26 27 28 29 30

p

This system contains measures 25 through 30. It features four staves in a grand staff format. The music is in a key with one sharp (F#) and a common time signature. Measures 25-26 show a melodic line in the top staff with a piano (*p*) dynamic. Measures 27-30 continue the melodic development with various rhythmic patterns and dynamics.

31 32 33 34 35 36

tr *mp* *mf*

This system contains measures 31 through 36. It features four staves. Measure 32 includes a trill (*tr*) in the top staff. The dynamic markings are *mp* (measures 32-34) and *mf* (measures 35-36). The music continues with melodic and harmonic development.

37 38 39 40 41 42

p *mf*

This system contains measures 37 through 42. It features four staves. The dynamic markings are *p* (measures 37-38) and *mf* (measures 39-42). The music continues with melodic and harmonic development.

43 44 45 46 47 48

This system contains measures 43 through 48. It features four staves. The music continues with melodic and harmonic development.

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for four staves in G major. Measures 49-54 show various rhythmic patterns and melodic lines across the staves.

55 56 57 58 59 60

Musical score for measures 55-60. Measures 55-56 include dynamic markings *mp*. Measure 57 includes *mp*. Measure 58 includes *mf*. Measure 60 includes *mp*. The score continues with various rhythmic and melodic patterns.

61 62 63 64 65

Musical score for measures 61-65. Measures 64-65 include dynamic markings *p*. The score continues with various rhythmic and melodic patterns.

66 67 68 69 70

Musical score for measures 66-70. Measure 70 includes dynamic markings *p*. The score continues with various rhythmic and melodic patterns.

71 72 73 74 75

mf f

mf f

mf f

mf f

Musical score for measures 71-75. The score is in G major (one sharp) and 2/4 time. It features four staves. Measures 71 and 72 are marked *mf*, while measures 73-75 are marked *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

76 77 78 79 80

tr

Musical score for measures 76-80. Measures 76-78 are marked *mf*, and measures 79-80 are marked *f*. Measure 80 includes a trill (tr). The music continues with rhythmic patterns and rests.

81 82 83 84 85

Musical score for measures 81-85. Measures 81-82 are marked *mf*, and measures 83-85 are marked *f*. The music features complex rhythmic patterns, including sixteenth-note runs.

86 87 88 89 90

p

Musical score for measures 86-90. Measures 86-87 are marked *mf*, and measures 88-90 are marked *p*. The music includes trills and various rhythmic patterns.

91 92 93 94 95

mf ff

This system contains measures 91 through 95. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have a bass clef and a key signature of two sharps (F# and C#). Dynamic markings of *mf* and *ff* are present. Measure 92 includes a *mf* marking. Measure 95 includes a *ff* marking.

96 97 98 99 100

This system contains measures 96 through 100. It features four staves with the same clefs and key signatures as the previous system. The music continues with various rhythmic patterns and rests.

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101 102 103 105

This system contains measures 101 through 105. It features four staves with the same clefs and key signatures. Measure 102 includes a *mf* marking. Measure 105 includes a *ff* marking.

106 107 108 109

This system contains measures 106 through 109. It features four staves with the same clefs and key signatures. Measure 109 includes a *ff* marking.

110 *molto rit.* 111 112

ff

ff

ff

ff

tr

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