

**Anvil Chorus**  
*from Il Trovatore*

**Giuseppe Verdi**  
*Arranged by David Marlatt*

The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi's *Il Trovatore* (The Troubadour - 1853) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women.

**Translation:**

See how the clouds melt away from the face of the sky when the sun shines, its brightness beaming;  
just as a widow, discarding her black robes,  
shows all her beauty in brilliance gleaming.

So, to work now! Lift up your hammers!

Who turns the gypsy's day from gloom to brightest sunshine?

His lovely gypsy maid! Fill up the goblets!

New strength and courage flow from lusty wine to soul and body.

See how the rays of the sun play and sparkle

and give to our wine gay new splendor.

So, to work now!....

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium

Saxophone Quartet (SATB or AATB)

# ANVIL CHORUS

from *Il Trovatore*

G. Verdi  
(1813-1901)  
Arranged by David Marlatt

alternate Alto part  
provided for Soprano

Allegro ♩ = 120

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Triangle  
Anvil

4

5

6

7

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8

9

10

11

12 13 14 15

*p*

*p*

*p*

*p*

*p*

Tri

*p*

16 17 18 19

*p*

*p*

*p*

*p*

*p*

Tri

*p*

20 21 22 23 24

*pp*

*pp*

*pp*

*f*

*pp*

*pp*

*pp*

*f*

*f*

*pp*

*pp*

*f*

*f*

25 26 27 28

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features four staves of music. Measures 25-27 contain sustained notes with a *f* dynamic. Measure 28 begins with a *f* dynamic and includes trills (*tr*) in the upper staves. A bass line is present at the bottom of the system.

29 30 31 32

Musical score for measures 29-32. The score continues with four staves. Measures 29-31 feature complex rhythmic patterns with accents (*>*) and a *f* dynamic. Measure 32 shows a change in the upper staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

33 34 35 36 37

Musical score for measures 33-37. The score continues with four staves. Measures 33-37 feature complex rhythmic patterns with accents (*>*) and a *f* dynamic. The word "sustained" is written below the notes in measures 34, 35, and 36. A bass line is present at the bottom of the system, with the word "Anvil" and a *f* dynamic marking below it.

38 39 40 41

Musical score for measures 38-41. The score is in G major (one sharp) and 4/4 time. It features a vocal line with slurs and accents, and a piano accompaniment with chords and eighth-note patterns. Measure numbers 38, 39, 40, and 41 are indicated above the staff.

42 43 44 45

Musical score for measures 42-45. The score continues with the vocal line and piano accompaniment. Measure numbers 42, 43, 44, and 45 are indicated above the staff. A large watermark "PREVIEW ONLY" is overlaid across the score.

46 47

Musical score for measures 46-47. The score includes dynamic markings *mf* and *f*, and trills (*tr*). It features a first ending (1.) and a second ending (2.) for the vocal line. Measure numbers 46 and 47 are indicated above the staff.

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