

Allegro
from the Cello Sonata

Benedetto Marcello
Arranged by David Marlatt

This arrangement is a movement from the *Cello Sonata in G*. It has been set for a soprano solo with the remainder of the quartet (AAT) in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for the soprano in the group while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Medium
Saxophone Quartet (SAAT)

for Daniel who rented a soprano sax
ALLEGRO
from the CELLO SONATA

B. Marcello
(1686-1739)
Arranged by David Marlatt

Allegro ♩ = 112

2 3 4 5

B \flat Soprano Saxophone *f* *p*

E \flat Alto Saxophone 1 *mf* *p*

E \flat Alto Saxophone 2 *mf* *p*

B \flat Tenor Saxophone *mf* *p*

6 7 8 9 10 11

f *mf* *mf* *mf*

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12 13 *tr* 14 15 16 17

p *f* *p* *p* *p*

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for four staves. Measure 19 includes a trill (tr) over a note. The dynamic marking *mf* is present in the first three staves. A double bar line with repeat dots is located between measures 20 and 21.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for four staves. Dynamic markings include *p* and *f* in the first staff, and *p* and *mf* in the second and third staves.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for four staves. A large watermark "PREVIEW ONLY" is overlaid across the entire page. Dynamic markings include *p* in the first, second, and fourth staves.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for four staves. Dynamic markings include *mf* and *f* in the first staff, and *mf* and *p* in the second, third, and fourth staves.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for four staves. The first staff is the treble clef, and the other three are the bass clef. The key signature is one sharp (F#). The dynamics are: *f* (measures 43-44), *p* (measures 45-46), and *mf* (measures 42, 47). There are slurs over measures 46 and 47.

48 49 50 51 52 53 54

Musical score for measures 48-54. The score is written for four staves. The first staff is the treble clef, and the other three are the bass clef. The key signature is one sharp (F#). The dynamics are: *p* (measures 53-54). There are slurs over measures 50-52.

55 56 57 58

Musical score for measures 55-58. The score is written for four staves. The first staff is the treble clef, and the other three are the bass clef. The key signature is one sharp (F#). The dynamics are: *f* (measures 55-56), *mf* (measures 57-58). There is a trill (tr) over measure 58. The tempo marking *molto rit. 2. d time* is present above measure 58. The piece ends with a double bar line and repeat dots.

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