

Triplet Trove

Kevin Kaisershot

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

The first movement should be interpreted as one of being "always on the go" and ever pushing forward towards its conclusion. Therefore, do not allow the tempo to lag. The second movement (albeit abbreviated) is more lyrical and relaxed. The final movement is bold and declamatory and much like the first movement, pushing forward to the inevitable conclusion.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Alto Saxophones

TRIPLET TROVE

Kevin Kaisershot
(ASCAP)

1. AGITATO
Allegro Vivace ♩ = 135

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Alto Saxophone 3

Measures 1-6 of the score for three E♭ Alto Saxophones. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 2-3 continue with triplet patterns. Measure 4 features a half note with a fermata. Measures 5-6 return to triplet patterns.

Measures 7-13 of the score. Measure 7 includes a trill (tr) over a quarter note. Measures 8-13 continue with various rhythmic patterns, including triplets and slurs.

Measures 14-18 of the score. Measure 15 includes a trill (tr). Measure 17 has a first ending bracket. Measure 18 has a second ending bracket with a 'not lead' instruction above it and a 'mf lead' instruction below it.

Measures 19-25 of the score. Measures 19-25 continue with complex rhythmic patterns, including many triplets and slurs.

Measures 26-32 of the score. Measure 32 includes a trill (tr) over a quarter note. The piece concludes with a final cadence.

33 *lead* 3 34 \wedge 35 36 \wedge 37 38 39

40 *tr* 42 43 44 45 46

47 48 *tr* 50 51 52 53

54 55 56 57 *tr* 59 60 *molto rit.* 61

2. ESPRESSIVO
Andante ♩ = 55

The first system of the musical score for '2. ESPRESSIVO' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time and marked 'mf'. It features a melodic line in the upper staves with triplets and slurs, and a supporting bass line in the lower staves. Measure numbers 2, 3, 4, 5, and 6 are indicated above the top staff.

The second system of the musical score continues the piece. It consists of three staves in the same clefs as the first system. The music is marked 'mf'. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the top staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

The third system of the musical score continues the piece. It consists of three staves. The music is marked 'mf'. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the top staff. A 'rit.' (ritardando) marking is present above measure 17. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

3. DECLARATION
Allegro ♩ = 122

The first system of the musical score for '3. DECLARATION' consists of three staves. The music is in 3/4 time and marked 'f'. It features a melodic line in the upper staves with triplets and slurs, and a supporting bass line in the lower staves. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the top staff.

The second system of the musical score continues the piece. It consists of three staves. The music is marked 'f'. Measure numbers 7, 8, 9, 10, and 11 are indicated above the top staff. The word 'lead' is written above measure 8, and 'not lead' is written above measure 9. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

Musical score for measures 12-19. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 12: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 13: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 14: Treble staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Bass staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Measure 15: Treble staff has a half note. Bass staff has a half note. Measure 16: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 17: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 18: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 19: Treble staff has a quarter note with a slur and a quarter rest. Bass staff has a quarter note with a slur and a quarter rest.

Musical score for measures 20-26. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 20: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 21: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 22: Treble staff has a quarter note with a slur and a quarter rest. Bass staff has a quarter note with a slur and a quarter rest. Measure 23: Treble staff has a quarter rest. Bass staff has a quarter rest. Measure 24: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Measure 25: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Measure 26: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note.

Musical score for measures 27-33. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 27: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 28: Treble staff has a quarter note with a slur and a quarter rest. Bass staff has a quarter note with a slur and a quarter rest. Measure 29: Treble staff has a quarter note with a slur and a quarter rest. Bass staff has a quarter note with a slur and a quarter rest. Measure 30: Treble staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Bass staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Measure 31: Treble staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Bass staff has a triplet of eighth notes, a quarter note with a grace note, and a quarter note with a grace note. Measure 32: Treble staff has two eighth notes with accents (^) and a quarter rest. Bass staff has two eighth notes with accents (^) and a quarter rest. Measure 33: Treble staff has a quarter note with a slur and a quarter rest. Bass staff has a quarter note with a slur and a quarter rest.

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