

**Allegro**  
*from the Flute Sonata*

**George Philipp Telemann**  
*Arranged by David Marlatt*

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement. The flutes who pass off the majority of the melody must aim to match articulations exactly-it should sound like one person.

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium

Saxophone Quartet (AATB)

ALLEGRO  
from THE FLUTE SONATA

G.P. Telemann  
(1681-1767)

Arranged by David Marlatt

Allegro  $\text{♩} = 104-112$

E♭ Alto 1 *f*

E♭ Alto 2 *f*

B♭ Tenor *f*

E♭ Baritone *f*

5 *f*

6 *p*

7 *p*

8 *f*

**PREVIEW ONLY**

9 *p* *f*

10 *p* *f*

11 *p* *f*

12 *p* *f*

13 14 *tr* 15 16

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 13 through 16. Measure 14 features a trill (tr) over a note. The dynamic marking *mf* is present in measures 15 and 16. The score is written for four staves.

17 18 19 20

**PREVIEW ONLY**

Detailed description: This system contains measures 17 through 20. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score continues on four staves.

21 22 23 24

Detailed description: This system contains measures 21 through 24. The score continues on four staves.

Musical score for measures 25-28. The score consists of four staves. Measure 25 features a treble clef and a melody with eighth-note patterns. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *f*. The bass clef staves provide harmonic support with chords and single notes.

Musical score for measures 29-32. The score consists of four staves. Measure 29 has a treble clef and a melody with eighth-note patterns. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f* and a tempo marking of *molto rit.*. Measure 32 has a dynamic marking of *f* and a trill marking of *tr*. The bass clef staves provide harmonic support with chords and single notes.

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