

Fair Phyllis I Saw Sitting All Alone

John Farmer

Arranged by David Marlatt

Fair Phyllis I saw sitting all alone is an English madrigal by John Farmer. Farmer uses clever word painting. For example, in the opening line "Fair Phyllis I saw sitting all alone", Farmer had only the soprano sing since she was all alone. In the next line "Feeding her flock near to the mountain side", all the voices sang since it was her flock. Additionally, the second phrase, which begins with "Up and down he wandered" and ends with "then they fell a-kissing" repeats, causing the elision "kissing up and down."

The song describes a person who saw a young shepherdess sitting alone feeding her sheep near a mountain. The other shepherds did not know where she was at the time. Her lover, Amyntas, goes looking for her and wanders through the hills playing hide and seek. Eventually he finds her, and when he does, they kiss.

*Fair Phyllis I saw sitting all alone
Feeding her flock near to the mountain side.*

*The shepherds knew not,
they knew not whither she was gone,*

But after her lover Amyntas hied,

*Up and down he wandered
whilst she was kissing;*

When he found her,

O then they fell a-kissing.

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http://en.wikipedia.org/wiki/Fair_Phyllis_I_Saw_Sitting_All_Alone

This arrangement was done for Colton Carrick so he
can now *play* this madrigal and not sing it all the time.

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DURATION: 1:20

DIFFICULTY RATING: Medium-Difficult
Saxophone Quartet (AATB)

for Colton (obviously)
FAIR PHYLLIS I SAW SITTING ALL ALONE

J. Farmer
(1570-1605)
Arranged by David Marlatt

Lightly $\downarrow = 110$

1. 2.

f-p *f*

f-p

f *p*

f-p

7 8 9 10 11 12 13 14 15

f *f* *f*

16 17 18 19 21 22 24

p *p* *sub. p* *p*

25 26 27 28 29 30 31 32

f *mf* *f* *mf* *p* *p* *p*

f *mf* *mf* *mf* *p* *p* *p*

f *mf* *mf* *mf* *p* *p* *p*

f *mf* *mf* *mf* *p* *p* *p*

Musical score for measures 33-40. The score is written for four staves in G major. Measures 33-35 are in 6/8 time, and measures 36-40 are in 2/4 time. The music features a melody in the upper staves and accompaniment in the lower staves. Measure 33 includes a fermata over a dotted quarter note. Measure 36 includes a fermata over a dotted quarter note. Measure 38 includes a fermata over a dotted quarter note. Measure 40 includes a fermata over a dotted quarter note.

Musical score for measures 41-49. The score is written for four staves in G major. Measures 41-46 are in 6/8 time, and measures 47-49 are in 2/4 time. The music features a melody in the upper staves and accompaniment in the lower staves. Measure 47 includes a fermata over a dotted quarter note. Measure 48 includes a fermata over a dotted quarter note. Measure 49 includes a fermata over a dotted quarter note. Dynamic markings *f* are present in measures 47, 48, and 49.

Musical score for measures 50-55. The score is written for four staves in G major. Measures 50-51 are in 6/8 time, measures 52-53 are in 2/4 time, and measures 54-55 are in 6/8 time. The music features a melody in the upper staves and accompaniment in the lower staves. Measure 50 includes a fermata over a dotted quarter note. Measure 51 includes a fermata over a dotted quarter note. Measure 52 includes a fermata over a dotted quarter note. Measure 53 includes a fermata over a dotted quarter note. Measure 54 includes a fermata over a dotted quarter note. Measure 55 includes a fermata over a dotted quarter note. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the score.

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