

Can-Can
from Orpheus in the Underworld

Jacques Offenbach
Arranged by David Marlatt

Jacques Offenbach (1819-1880) was mainly known as a composer of operetta and comic operas. None of his works is as famous or as well-received as the *Can-Can* from his operetta *Orpheus in the Underworld*. The technical requirements are not too great and the tempo can be increased as confidence does. The *accelerando* at the end is very effective if all players work together and speed up as a unit.

PREVIEW ONLY

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DURATION: 1:50

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

CAN-CAN

from Orpheus in the Underworld

J. Offenbach
(1819-1880)
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Allegro ♩ = 132

E♭ Alto 1 *mf*

E♭ Alto 2 *mf*

B♭ Tenor *mf*

E♭ Baritone *mf*

Musical score for measures 1-8. The score is for four vocal parts: E♭ Alto 1, E♭ Alto 2, B♭ Tenor, and E♭ Baritone. The tempo is Allegro with a metronome marking of ♩ = 132. The dynamic is mezzo-forte (mf). The key signature has one flat (B♭) and the time signature is 2/4. The music consists of eighth and quarter notes with stems up and down.

to Coda

9 10 11 12 13 14 15 16

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Musical score for measures 9-16. The score continues from the previous system. A large watermark 'PREVIEW ONLY' is overlaid across the staves. The tempo and dynamic remain the same. The music continues with eighth and quarter notes.

17 18 19 20 21 22 23 24

f

f

f

f

Musical score for measures 17-24. The dynamic changes to forte (f). The music continues with eighth and quarter notes, ending with repeat signs at the end of each measure.

Musical score for measures 25-30. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and is labeled "lead". The fourth staff has a dynamic marking of *mf*. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. A first ending bracket labeled "1." spans measures 29 and 30.

Musical score for measures 31-32. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues the rhythmic pattern from the previous section. A second ending bracket labeled "2." spans measures 31 and 32.

D.C. al Coda

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CODA

Musical score for measures 33-41. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The first staff has a dynamic marking of *f*. The music concludes with a final cadence in measure 41.

42 43 44 45 not lead 46 47 48 49 50

lead

51 lead 52 53 54 55 56 57 58

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59 accel. 60 61 62 63 64 65 66 67 68

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