

Mission: Secret

Ryan Meeboer

Mission: Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. The bari is to remain consistent throughout the entire piece, as it creates the drive for the song. Although short solos are written for alto and tenor from measures 57 through 70, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781554735563
CATALOG NUMBER: SQ1046

COST: \$15.00
DURATION: 2:40

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

MISSION: SECRET

RYAN MEEBOER

With Energy! $\text{♩} = 150$

Musical score for measures 1-4. The score includes parts for Alto 1, Alto 2, Tenor, Baritone, and Drums. The tempo is marked 'With Energy! ♩ = 150'. The drum part features a 'RIDE' pattern. The vocal parts have various dynamics and accents.

Musical score for measures 5-9. The score includes parts for Alto 1, Alto 2, Tenor, Baritone, and Drums. A large 'PREVIEW ONLY' watermark is overlaid across the vocal staves. The drum part continues with the 'RIDE' pattern.

Musical score for measures 10-14. The score includes parts for Alto 1, Alto 2, Tenor, Baritone, and Drums. The drum part features a 'CHOKE' pattern. The vocal parts have various dynamics and accents.

Musical score for measures 15-19. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Pedal). Measure numbers 15, 16, 17, 18, and 19 are indicated above the vocal staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests for the vocalists.

Musical score for measures 20-24. The score is written for five staves. Measure numbers 20, 21, 22, 23, and 24 are indicated above the vocal staves. Measure 21 is marked "NOT LEAD" and measure 24 is marked "LEAD". A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page, spanning across measures 20-24.

Musical score for measures 25-29. The score is written for five staves. Measure numbers 25, 26, 27, 28, and 29 are indicated above the vocal staves. Measure 25 is marked "NOT LEAD". The music continues with vocal lines and piano accompaniment, including some complex rhythmic patterns and rests.

30 31 32 33 34

35 36 37 38 39

LEAD

NOT LEAD

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CHOKER

40 41 42 43 44

NOT LEAD

LEAD

45 46 47 48 LEAD 49

50 51 52 To CODA 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

NOT LEAD

LEAD

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71 72 73 74 75 76

D.S. AL CODA

LEAD

CHOKÉ



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