
Eighth Note Publications

Let Me Weep (Lascia ch'io pianga)
from Rinaldo

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for Rinaldo, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

PREVIEW ONLY

ISBN: 9781554725601
CATALOG NUMBER: SH2211

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DIFFICULTY RATING: Medium
F Horn and Keyboard

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Let me Weep (Lascia ci'io pianga)

from RINALDO

G.F. Handel
(1685-1750)

Arranged by D. Marlatt

F Horn

Largo $\text{♩} = 60$

mp

First system of musical notation for piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

Second system of musical notation for piano, marked with a 'B' in a box above the first measure of the upper treble staff. It continues the composition with similar melodic and accompanimental textures.

Third system of musical notation for piano, featuring a large, semi-transparent watermark reading 'PREVIEW ONLY' across the center. The musical notation is partially obscured by the watermark.

Fourth system of musical notation for piano, marked with a 'C' in a box above the first measure of the upper treble staff. It concludes the page with a final melodic phrase and accompaniment.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The music features a vocal line in the top staff and piano accompaniment in the grand staff.

Second system of musical notation, continuing the piece with the same three-staff layout and key signature.

Third system of musical notation. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, partially obscuring the musical notation. Two small boxes containing the letter "D" are visible above the grand staff.

Fourth system of musical notation. The top staff is mostly empty, with the instruction "molto rit." written above it. The grand staff continues with piano accompaniment. The instruction "molto rit." is also written above the grand staff.

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ISBN 978-1-55472-560-1



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in the United States by:



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SH2211 **\$6.00**



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