
Eighth Note Publications

O Holy Night

Adolphe Adam
Arranged by David Marlatt

Adolphe Adam (1803-1856) was a French composer and critic. He wrote church music, several ballets and more than 70 operas. He is best known, throughout the world, as the composer of the famous Cantique de Noel or O Holy Night as it has become known. This powerful and beautiful song drew people into the churches at Christmas time and quickly became a holiday favourite. It is difficult to believe that a French bishop once criticized the piece for its “lack of musical taste and total absence of the spirit of religion”.

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DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
F Horn and Keyboard

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O Holy Night

A. Adam
(1803-1856)

Arranged by D. Marlatt

Andante Maestoso $\text{♩} = 66$

F Horn

Musical score for F Horn and Piano, measures 1-3. The F Horn part is in the upper staff, and the Piano part is in the lower staves. The tempo is Andante Maestoso with a metronome marking of quarter note = 66. The key signature is three flats (B-flat major/D-flat minor). The time signature is 12/8. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The F Horn part has a melodic line with a dynamic marking of *mp*.

Musical score for F Horn and Piano, measures 4-10. The F Horn part continues with a melodic line. The piano part maintains the eighth-note accompaniment and block chords. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective staves.

13

13

16

mf

16

mf

19

mp

19

19

22

mf

22

mf

25

28

31

34

37

40

mf

43

46

49

mp

52

mf *f*

55

mf *f*

58

molto rit.

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