
Eighth Note Publications

Three Traditional Spirituals

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

These pieces are also available arranged for brass quintet.

PREVIEW ONLY

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F Horn and Keyboard

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THREE TRADITIONAL SPIRITUALS

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual
Arranged by D. Marlatt

F Horn

Slowly $\bullet = 56$

mp

mp

System 1: Treble clef, key signature of one sharp (F#), measure 7. The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

System 2: Treble clef, key signature of one sharp, measure 17. The vocal line continues with a melodic phrase. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

System 3: Treble clef, key signature of one sharp, measure 21. The vocal line continues. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. A large watermark "PREVIEW ONLY" is overlaid across the system.

System 4: Treble clef, key signature of one sharp, measure 25. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *mp*, and a *rit.* marking is present.

a Tempo

33 a Tempo

mp

p

36

p

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41

f

p

45

Freely

Slowly

mf

p

MY LORD, WHAT A MORNING

Freely $\text{♩} = 66$
p dolce

Freely $\text{♩} = 66$

The first system of music consists of a vocal line in the upper staff and a grand staff (piano accompaniment) in the lower two staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 66 beats per minute. The dynamics are 'p dolce' (piano, dolce).

8 *mp*

8 *p*

The second system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamics are 'mp' (mezzo-piano) for the vocal line and 'p' (piano) for the piano accompaniment.

13

The third system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamics are 'p' (piano) for the piano accompaniment.

18 *mp*

18 *p*

The fourth system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamics are 'mp' (mezzo-piano) for the vocal line and 'p' (piano) for the piano accompaniment.

System 1: Measures 23-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both the right and left hands. The key signature has two flats, and the time signature is 4/4.

System 2: Measures 33-42. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar texture of chords and moving lines. The key signature has two flats, and the time signature is 4/4.

System 3: Measures 43-52. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar texture of chords and moving lines. The key signature has two flats, and the time signature is 4/4.

System 4: Measures 53-62. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar texture of chords and moving lines. The key signature has two flats, and the time signature is 4/4.

40 *accel.*

40 *accel.*

44 *Slightly Faster*

f

44 *Slightly Faster*

f

44 *Slightly Faster*

49

49

53

53

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat).

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). Performance markings include *molto rit.* and *Tempo I*. Dynamics include *mp* and *p*.

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat).

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). Performance markings include *molto rit.*, *Slowly*, and *rit. ad lib*. Dynamics include *mp* and *p*.

STEAL AWAY

Expressively *p*

Expressively *p*

Slightly Faster

5 Slightly Faster

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10 slight rit.

Tempo I

14 Tempo I

3

Detailed description: This is a musical score for the piece 'Steal Away'. It consists of four systems of music. The first system shows the vocal line in a treble clef and the piano accompaniment in two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are marked 'Expressively' and the dynamics start at 'p' (piano). The second system continues the piece, with a '5' marking above the piano part and a 'Slightly Faster' instruction. The third system features a '10' marking and a 'slight rit.' (slight ritardando) instruction. The fourth system begins with a '14' marking and a 'Tempo I' instruction, indicating a return to the original tempo. A triplet of eighth notes is marked with a '3' above it. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

System 1: Treble clef (8), Bass clef (18), and Grand staff. Includes a piano (*p*) dynamic marking.

System 2: Treble clef (32), Bass clef (22), and Grand staff. Includes a piano (*p*) dynamic marking.

System 3: Treble clef (26), Bass clef, and Grand staff. Includes a piano (*p*) dynamic marking.

System 4: Treble clef (30), Bass clef, and Grand staff. Includes a *Slowly* tempo marking.

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