
Eighth Note Publications

A Bach Variation

Johann Sebastian Bach
Arranged by Tom Wade-West

This is the first variation of J. S. Bach's Goldberg Variations, BWV 988. Keep a steady tempo and insist on crisp, clean attacks in the horn AND the piano parts. Take care with balance, too; I feel that the horn obbligato is accompanying the solo piano, so the piece is really for piano, with corno continuo.

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DIFFICULTY RATING: Medium
F Horn and Keyboard

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A BACH VARIATION

from GOLDBERG VARIATIONS BWV 988

J.S. Bach
(1685-1750)

Arranged by T. Wade West

Allegro Moderato

Horn in F

The musical score is presented in three systems. Each system consists of a Horn in F part (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The score includes dynamic markings such as *mf*, *mp*, *f*, *dim.*, and *cresc.*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

16

dim. *mp*

dim. *mp*

20

cresc. *f*

cresc. *f*

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23

dim. *mp*

dim. *p*

27

cresc.

mp *cresc.*

30

f *dim.*

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