

Concord Fanfare

David Marlatt

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper voices and rhythmic fanfare passages. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00
DURATION: 1:45

DIFFICULTY RATING: Medium
Saxophone Ensemble

6 7 8 9 10

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Alto 3 *mp*

Alto 4 *mp*

Alto 5 *mf* *mp*

Alto 6 *mf* *mp*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Tenor 3 *mf* *mp*

Bari 1 *mf* *mp*

Bari 2 *mf* *mp*

Chimes Bells *mf* *mp*

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

11 12 13 14 15

Alto 1

Alto 2

Alto 3

Alto 4

Alto 5

Alto 6

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Chimes Bells

Timp

S.D.
B.D.
S.C.
C.C.

16 17 18 19 20

Alto 1 *mp*

Alto 2

Alto 3

Alto 4

Alto 5 *p*

Alto 6 *p*

Tenor 1 *p*

Tenor 2 *p*

Tenor 3

Bari 1 *p*

Bari 2 *p*

Chimes
Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

21 22 23 24 25

Alto 1

Alto 2

Alto 3 *mp*

Alto 4 *p*

Alto 5

Alto 6

Tenor 1 *p*

Tenor 2

Tenor 3

Bari 1

Bari 2

Chimes
Bells *p*

Timp

S.D.
B.D.
S.C.
C.C. *pp*

PREVIEW ONLY

Alto 1 *p* *mf* *p*

Alto 2 *mp* *mf* *p*

Alto 3 *p*

Alto 4

Alto 5

Alto 6

Tenor 1 *mf* *p*

Tenor 2 *mf* *p*

Tenor 3

Bari 1

Bari 2

Chimes Bells

Timp

S.D.
B.D.
S.C.
C.C.

Susp Cym *pp* *mp*

Alto 1 31 32 33 34 35

Alto 2

Alto 3

Alto 4

Alto 5

Alto 6

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Chimes Bells

Timp

S.D.
B.D.
S.C.
C.C.

mf

f

p

f

Susp Cym *p* *f* + C.C.

36 37 38 *molto accel.* 39 40 Allegro Vivo ♩ = 152

Alto 1 *mp* *f*

Alto 2 *p* *f*

Alto 3 *p* *f*

Alto 4 *mp* *f*

Alto 5 *mf* *f*

Alto 6 *mf* *f*

Tenor 1 *p* *f*

Tenor 2 *p* *f*

Tenor 3 *p* *f*

Bari 1 *mf* *f*

Bari 2 *mf* *f*

Chimes Bells

Timp *p* *f*

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

41 42 43 44 45

Alto 1 *ff*

Alto 2 *ff*

Alto 3 *ff*

Alto 4 *ff*

Alto 5 *ff*

Alto 6 *ff*

Tenor 1 *ff* *mp*

Tenor 2 *ff*

Tenor 3 *ff*

Bari 1 *ff*

Bari 2 *ff*

Chimes Bells *f* *ff*

Timp *p* *f* *ff*

S.D. *f* *ff* *mp*

B.D.

S.C.

C.C.

PREVIEW ONLY

46 47 48 49

Alto 1
Alto 2
Alto 3
Alto 4
Alto 5
Alto 6
Tenor 1
Tenor 2
Tenor 3
Bari 1
Bari 2
Chimes Bells
Timp
S.D.
B.D.
S.C.
C.C.

mf *f* *ff*
mf *f* *ff*
f *ff*
f *ff*
f *ff*
f *ff*
mf *f* *ff*
mf *f* *ff*
ff
f *ff*
ff
ff
ff
fp *ff*
ff
ff
ff

dampen
dampen
dampen
choke

PREVIEW ONLY