

Prayer and Alleluia
Offertorium: Inveni David

Anton Bruckner
Arranged by David Marlatt

Inveni David is an offertory that was originally set for male chorus and four trombones. This powerful work opens in B-flat minor and gradually builds to a brilliant B-flat major *Alleluia*.

PREVIEW ONLY

ISBN: 9781771571340
CATALOG NUMBER: SE145

COST: \$25.00
DURATION: 2:50

DIFFICULTY RATING: Medium
Saxophone Ensemble

PRAYER AND ALLELUIA

Offertorium: Inveni David

Anton Bruckner
(1824-1896)

Arranged by David Marlatt

Andante $\text{♩} = 80$

2

3

4

5

B♭ Soprano Saxophone 1

B♭ Soprano Saxophone 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Alto Saxophone 3

E♭ Alto Saxophone 4

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

B♭ Tenor Saxophone 3

E♭ Baritone Saxophone

Chimes
Bells

Timpani
F-B♭-C-E♭

Suspended Cymbal
Crash Cymbals

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6 7 8 9 10 11

Sop 1 *f*

Sop 2 *f*

Alto 1 *f*

Alto 2 *f*

Alto 3 *mf* *f*

Alto 4 *mf* *f*

Ten 1 *mf* *f*

Ten 2 *mf* *f*

Ten 3 *f*

Bari *f*

Chimes Bells *f*

Timp *mf* *f*

S.C. *p*

C.C. *mp*

Susp Cym

Chimes

This musical score is for the third page of "PRAYER AND ALLELUIA". It features a variety of vocal and instrumental parts. The vocal parts include Soprano 1 and 2, Alto 1, 2, 3, and 4, Tenor 1, 2, and 3, and Baritone. The instrumental parts include Chimes Bells, Timpani (Timp), and a Subcontra Bass (S.C.C.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 12 through 17. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The dynamics are marked with a piano (*p*) in several places. The vocal parts have lyrics written above the notes, and some notes have accents or breath marks. The instrumental parts are primarily rhythmic accompaniment with some melodic lines.

Musical score for "PRAYER AND ALLELUIA pg. 4". The score is written for a choir and instrumental ensemble. The vocal parts include Soprano 1 and 2, Alto 1, 2, 3, and 4, Tenor 1, 2, and 3, and Baritone. The instrumental parts include Chimes Bells, Timpani (Timp), and Snare/Contra Bass Drum (S.C./C.C.).

The score is divided into measures 18 through 23. Measure 23 contains 3 silent beats. The dynamic markings are *ff* (fortissimo) and *p* (piano). The Chimes Bells part has a *ff* marking at the end of measure 23.

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24 25 26 N.B. 28 29

Sop 1 *p*

Sop 2 *p*

Alto 1 *p*

Alto 2 *p*

Alto 3 *ff* *p*

Alto 4 *ff* *p*

Ten 1 *ff*

Ten 2 *ff*

Ten 3 *ff* *p*

Bari *ff*

Chimes Bells *p*

Timp dampen

S.C. C.C. *ff* *ff* choke

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Slightly Faster $\text{♩} = 84$

30 31 32 33 34

Sop 1 *ff*

Sop 2 *ff*

Alto 1 *ff*

Alto 2 *ff*

Alto 3 *ff*

Alto 4 *ff*

Ten 1 *f*

Ten 2 *ff*

Ten 3 *ff*

Bari *ff*

Chimes Bells

Timp *ff*

S.C.
C.C.

35# 36# 37# 38# 39# 40

Sop 1

Sop 2

Alto 1

Alto 2

Alto 3

Alto 4

Ten 1

Ten 2

Ten 3

Bari

Chimes Bells

Timp

S.C. C.C.

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41 42 43 44 45 *molto rit.*

Sop 1

Sop 2

Alto 1

Alto 2

Alto 3

Alto 4

Ten 1

Ten 2

Ten 3

Bari

Chimes Bells

Timp

S.C.
C.C.

ff *sub. f* *ff* *ff*

mf *ff*

Chimes *ff*

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