

# The Girl With the Flaxen Hair

Claude Debussy  
*Arranged by David Marlatt*

*The Girl With The Flaxen Hair* and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

PREVIEW ONLY

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DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult  
Saxophone Ensemble

# THE GIRL WITH THE FLAXEN HAIR

C. Debussy  
(1862-1918)

Arranged by David Marlatt

Tranquillo e cantabile  $\text{♩} = 60$

The musical score is arranged for a saxophone section and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tranquillo e cantabile' with a quarter note equal to 60 beats per minute. The score consists of the following parts:

- B♭ Soprano Saxophone:** Remains silent throughout the piece.
- E♭ Alto Saxophone 1:** Features a melodic line starting with a 'lead' instruction. It begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.
- E♭ Alto Saxophone 2:** Remains silent throughout the piece.
- E♭ Alto Saxophone 3:** Remains silent throughout the piece.
- B♭ Tenor Saxophone 1:** Enters in the second measure with a piano-piano (*pp*) dynamic, playing a sustained note.
- B♭ Tenor Saxophone 2:** Enters in the second measure with a piano-piano (*pp*) dynamic, playing a sustained note.
- B♭ Tenor Saxophone 3:** Enters in the second measure with a piano-piano (*pp*) dynamic, playing a sustained note.
- E♭ Baritone Saxophone:** Enters in the second measure with a piano-piano (*pp*) dynamic, playing a sustained note.
- Bells:** Plays a single note in the first measure with a piano (*p*) dynamic.
- Timpani (F-B♭-E♭):** Remains silent throughout the piece.
- Suspended Cymbal:** Remains silent throughout the piece.

5 under Alto 1 sound 6 7 8

Sop *mp*

Alto 1 *p*, lead

Alto 2 *p*

Alto 3 *p*

Ten 1 *p* *pp*

Ten 3 *pp*

Ten 3 *p* *pp*

Bari *p* *pp*

Bells *p*

Timp

Susp

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17 18 19 *piu animato* 20

Sop *p* *mp*

Alto 1 *mp* not lead

Alto 2 *p* *mp* lead

Alto 3 *p* *mp*

Ten 1 *p* *pp* *p* *mp* lead

Ten 3 *p* *pp* *mp*

Ten 3 *p* *pp* *mp*

Bari *p* *pp* *mp*

Bells

Timp

Susp

21 *mf* *f* 23 *mp* 24 *poco agitato*

Sop

Alto 1 *mf* *f* *mp* *pp* lead 3

Alto 2 *mf* *f* *mp* *pp*

Alto 3 *mf* *f* *mp*

Ten 1 *mf* *f* *p* *pp*

Ten 3 *mf* *f* *p* *pp*

Ten 3 *mf* *f* *p* *pp*

Bari *mf* *f* *p*

Bells *f* *mf*

Timp *mf* *pp*

Susp *p* *f*





*poco a poco rit.*

30 31 32 33 34

Sop

Alto 1

Alto 2

Alto 3

Ten 1

Ten 3

Ten 3

Bari

Bells

Timp

Susp

lead

*p*

*pp*

*pp*

*pp*

*pp*

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35 Lento

Musical score for Soprano, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 3 (two staves), Baritone, Bells, Timpani, and Suspended Cymbal. The score includes dynamics such as *p*, *pp*, and *ppp*. A large watermark "PREVIEW ONLY" is overlaid on the score.