

Fugue No. 9
from the Well-Tempered Clavier BWV 878

Johann Sebastian Bach
Arranged by Andrew F. Poor

Johann Sebastian Bach (1685-1750) is widely considered to be one of the most influential and prolific composers of the eighteenth century. For most of his life, Bach worked tirelessly as a composer, performer and as a teacher. During his mature years in Leipzig (1723-1750), Bach was, *Directore Chori Musici Lipsiensis*, serving as the Cantor for the four Lutheran churches in Leipzig, as well as, the Music Director of the *Thomasschule*. It was during this tenure that Bach composed his second set of *24 Preludes and Fugues* (1744)—later renamed upon publication as, *Das Wohltemperierte Klavier* (Book II)—and is considered as a companion work to his *Das Wohltemperierte Klavier* (Book I) he composed in 1722. Each pair of *Preludes and Fugues* was written in a different major and then corresponding minor key comprising of a complete chromatic cycle. The concept of equal temperament tuning, while widely accepted today, was relatively new in 1744; this collection was written as a showcase for a keyboard instrument utilizing this tuning process. In addition, Bach utilized these pieces in his teaching of keyboardists and composers alike.

Fugue #9 (BWV 878) is included in *Das Wohltemperierte Klavier* (Book II) and has been transposed from its original key of E major to make the work more accessible to younger players.

PREVIEW ONLY

ISBN: 9781554739677
CATALOG NUMBER: SE133

COST: \$15.00
DURATION: 2:05

DIFFICULTY RATING: Medium-Difficult
Saxophone Ensemble

FUGUE No.9

from The Well-Tempered Clavier, Book II

J.S. Bach
(1685-1750)
Arranged by Andrew F. Poor

Deliberately ♩ = 70

2 3 4

B♭ Soprano Saxophone
Alto part also provided

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5 6 7 8 9

Sop

Alto 1

Alto 2

Tenor

Bari

10 11 12 13 14

Sop

Alto 1

Alto 2

Tenor

Bari

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15 16 17 18 19

Sop *f* *mp*

Alto 1 *f* *mp*

Alto 2 *mp*

Tenor *mp*

Bari *mp* *f*

20 21 22 23 24

Sop

Alto 1

Alto 2

Tenor

Bari

PREVIEW ONLY

25 26 27 28 29

Sop *mf*

Alto 1 *mf*

Alto 2

Tenor

Bari *mf*

Musical score for Soprano, Alto 1, Alto 2, Tenor, and Bass (Bari) from FUGUE No. 9, measures 30-34. The key signature is one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for Soprano, Alto 1, Alto 2, Tenor, and Bass (Bari) from FUGUE No. 9, measures 35-39. The key signature is one sharp (F#). Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for Soprano, Alto 1, Alto 2, Tenor, and Bass (Bari) from FUGUE No. 9, measures 40-42. The key signature is one sharp (F#). Measure numbers 40, 41, and 42 are indicated above the staves. Measure 41 is marked *rit.* (ritardando). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 42 is marked *Sva - optional* (Soprano - optional) with a dashed line above the staff. The optional section includes a trill (*tr*) in the Soprano part.