

EIGHTH NOTE PUBLICATIONS

Celebration

Donald Coakley
Arranged by David Marlatt

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to an all saxophone ensemble. Percussion parts were added by the composer.

The sixteenths should be flourishes driving to the top most pitch in the run. The Soprano part adds a unique sound to the ensemble but the piece works fine without it.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Saxophone Ensemble

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CELEBRATION

Donald Coakley
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Brightly ♩ = 132

2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Alto Saxophone 3

E♭ Alto Saxophone 4

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

B♭ Tenor Saxophone 3

E♭ Baritone Saxophone 1

E♭ Baritone Saxophone 2

Timpani
F-B-C-D

Wood Block
Snare Drum
Bass Drum

S.D. f

W.B. f

S.D.

6 7 8 9 10 11

Sop *ff*

Alto 1 *ff*

Alto 2 *ff* *ff* *f*

Alto 3 *ff* *ff* *f*

Alto 4 *ff* *ff* *f*

Tenor 1 *f* *mf* *f*

Tenor 2 *ff* *mf* *ff*

Tenor 3 *ff* *mf* *ff*

Bari 1 *ff* *mf* *f*

Bari 2 *ff* *f*

Timp *f* *ff* *mf*

W.B.
S.D.
B.D. *ff*

PREVIEW ONLY

hard mallets

This musical score is for page 3 of the piece 'CELEBRATION'. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), four Alto parts (Alto 1-4), and three Tenor parts (Tenor 1-3). The instrumental parts include Bari 1 and Bari 2, Timp (Timpani), and W.B., S.D., and B.D. (Wood Bass, Snare Drum, and Bass Drum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are indicated by markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 12 through 17. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Musical score for "CELEBRATION" page 4. The score is written for Soprano, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, Bari 2, Timp, and W.B./S.D./B.D. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 for measures 21, 22, and 23. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

30 31 32 33 34 35

Sop

Alto 1

Alto 2 *mf*

Alto 3 *mf*

Alto 4 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Tenor 3

Bari 1 *f*

Bari 2 *f*

Timp

W.B.
S.D.
B.D.

This musical score page, titled 'CELEBRATION pg. 6', contains six systems of staves. The first system includes Soprano (Sop) and Alto 1 parts, which are mostly rests. The second system includes Alto 2, Alto 3, and Alto 4 parts, all playing a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic. The third system includes Tenor 1 and Tenor 2 parts, also playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Tenor 3 is a rest. The fourth system includes Bari 1 and Bari 2 parts, playing a more complex rhythmic pattern with a forte (*f*) dynamic. The fifth system includes the Timpani (Timp) part, which is a rest. The sixth system includes the Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.) parts, playing a simple rhythmic pattern. The score is marked with measure numbers 30 through 35 and various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

This musical score page, titled "CELEBRATION pg. 7", contains the following parts and measures:

- Soprano (Sop):** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-38 are marked *f*. Measures 39-40 are marked *f*.
- Alto 1:** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-40 are marked *f*.
- Alto 2:** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-40 are marked *f*.
- Alto 3:** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-38 are marked *f*. Measures 39-40 are marked *f*.
- Alto 4:** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-38 are marked *f*. Measures 39-40 are marked *f*.
- Tenor 1:** Measures 36-40. Measures 36-38 are marked *f*. Measures 39-40 are marked *f*.
- Tenor 2:** Measures 36-40. Measures 36-38 are marked *f*. Measures 39-40 are marked *f*.
- Tenor 3:** Measures 36-40. Measures 36-38 are marked *f*. Measures 39-40 are marked *f*.
- Bari 1:** Measures 36-40. Measures 36-38 are marked *f*. Measures 39-40 are marked *f*.
- Bari 2:** Measures 36-40. Measures 36-38 are marked *f*. Measures 39-40 are marked *f*.
- Timp:** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-40 are marked *f*.
- W.B., S.D., B.D.:** Measures 36-40. Measure 36 has a *mf* dynamic. Measures 37-40 are marked *f*.

The score includes a large "PREVIEW ONLY" watermark across the center. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 36 and 37. The time signature changes from 2/4 to 3/4 between measures 36 and 37. Dynamics include *mf* and *f*.

This musical score is for the piece "CELEBRATION" on page 8. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), four Alto parts (Alto 1-4), three Tenor parts (Tenor 1-3), and two Bari parts (Bari 1-2). The instrumental parts include Timpani (Timp), Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 41 through 46. Dynamics such as *mf*, *mp*, and *f* are indicated throughout the score. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for 'CELEBRATION' page 9. The score is written for Soprano, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, Bari 2, Timp, and W.B./S.D./B.D. parts. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid on the score.

This musical score is for the piece "CELEBRATION" on page 10. It is written for a large ensemble, including vocalists and instrumentalists. The score is in the key of D major and consists of 10 measures, numbered 53 to 60. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, and Tenor 3. The instrumental parts include Bari 1, Bari 2, Timp (Timpani), and W.B. (Wood Bass). The score features various time signatures: 4/4, 3/4, and 2/4. Dynamics such as *mp* (mezzo-piano) are indicated. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for "CELEBRATION" page 11. The score is written for a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, and Tenor 3. The instrumental parts include Bari 1, Bari 2, Timp (Timpani), W.B. (Wood Bass), S.D. (Snare Drum), and B.D. (Bass Drum). The score is in the key of D major and features a complex, multi-measure rest structure. The vocal parts have a melodic line that begins in measure 68. The instrumental parts provide a rhythmic accompaniment. The score is marked with a dynamic of *mp* (mezzo-piano) in measures 68 and 69. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

This musical score is for the piece "CELEBRATION" on page 12. It features a vocal ensemble and a small instrumental ensemble. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp) and a Woodwind section consisting of Wood Bass (W.B.), Saxophone (S.D.), and Bass Drum (B.D.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score is divided into measures 69 through 76. Measures 71, 72, 73, 74, 75, and 76 are marked with a 3/4 time signature. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for "CELEBRATION" page 13. The score is written for a vocal ensemble and a small instrumental ensemble. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp), Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in the key of D major and 2/4 time. The tempo is marked *mf* (mezzo-forte). The score is divided into measures 77 through 83. The vocal parts feature melodic lines with various dynamics, including *p* (piano) and *mf*. The instrumental parts provide harmonic support, with the wood bass and snare drum playing a rhythmic pattern. The timpani part is mostly silent, with some notes in measures 82 and 83. The wood bass, snare drum, and bass drum parts are marked *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

This musical score is for the piece "CELEBRATION" on page 14. It features a vocal ensemble and a percussion section. The vocal parts include Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp) and Woodwinds (W.B., S.D., B.D.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures 84 through 89. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. The tempo is marked with a common time signature (C) at the beginning of each measure. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "CELEBRATION" on page 15. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), four Alto parts (Alto 1-4), and three Tenor parts (Tenor 1-3). The instrumental parts include Bari 1 and Bari 2 (Baritone), Timp (Timpani), and W.B., S.D., B.D. (Wood Bass, Snare Drum, Bass Drum). The score is written in treble clef with a key signature of one sharp (F#) and a time signature that changes from 4/4 to 3/4 and back to 4/4. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

96 97 98 99 100 101

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.
S.D.
B.D.

Musical score for "CELEBRATION" page 17. The score is written for Soprano (Sop), Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, Bari 2, Timp, and W.B./S.D./B.D. The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

102 103 104 105 106 107

Sop *f*

Alto 1 *f*

Alto 2 *mf*

Alto 3 *mf*

Alto 4 *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Tenor 3 *f* *mf*

Bari 1 *f*

Bari 2 *f* *mf*

Timp

W.B. S.D. B.D. *f* *mf*

108 109 110 111 112 113

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.
S.D.
B.D.

mp

mp

mp

mp

mf

mp

mf

mp

mp

mp

mp

mp

PREVIEW ONLY

114 115 116 117 118 119

Sop

Alto 1

Alto 2 *f* *mf*

Alto 3 *f* *mf*

Alto 4 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Tenor 3

Bari 1 *f*

Bari 2 *f*

Timp *mf*

W.B.
S.D.
B.D. *mf*

120 121 122 123 124 125

Sop

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Bari 1

Bari 2

Timp

W.B.
S.D.
B.D.

f

f

f

f

f

f

f

f

f

mf

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Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 120 to 125 at the top. The vocal parts include Soprano (Sop), four Alto parts (Alto 1-4), and three Tenor parts (Tenor 1-3). The instrumental parts include two Baritone parts (Bari 1-2), Timpani (Timp), and three Woodwind parts (W.B., S.D., B.D.). The score is written in treble clef for all parts. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for "CELEBRATION" page 21. The score is arranged for a vocal ensemble and a percussion section. The vocal parts include Soprano, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Bari 1, and Bari 2. The instrumental parts include Timpani (Timp), Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time and features a key signature of one sharp (F#). The measures shown are 126 through 131. The Soprano part begins with a melodic line in measure 126, followed by rests in measures 127-130, and a final note in measure 131. The Alto parts feature a rhythmic pattern of eighth notes in measures 126-127, followed by rests in measures 128-130, and a final melodic phrase in measure 131. The Tenor parts have various rhythmic patterns, with Tenor 2 and Tenor 3 showing a change in dynamics from *p* to *f* in measure 128. The Bari parts have a steady eighth-note pattern. The Timpani part has a rhythmic pattern of eighth notes, with a dynamic change from *f* to *p* in measure 128. The W.B., S.D., and B.D. parts are mostly rests.

This musical score is for the piece "CELEBRATION" on page 22. It features a variety of vocal and instrumental parts. The vocal parts include Soprano (Sop), four Alto parts (Alto 1-4), three Tenor parts (Tenor 1-3), and two Bari parts (Bari 1-2). The instrumental parts include Timpani (Timp), Wood Bass (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It is divided into measures 132 through 137. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for "CELEBRATION" pg. 23. The score is arranged for a vocal ensemble and includes instrumental parts for Timpani (Timp) and Wood Block (W.B.), Snare Drum (S.D.), and Bass Drum (B.D.).

Vocal Parts:

- Soprano (Sop):** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Alto 1:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Alto 2:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Alto 3:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Alto 4:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Tenor 1:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Tenor 2:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Tenor 3:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Bari 1:** Measures 138-143. Dynamics: *mf*, *f*, *ff*.
- Bari 2:** Measures 138-143. Dynamics: *f*, *ff*.

Instrumental Parts:

- Timp (Timpani):** Measures 138-143. Dynamics: *f*, *ff*. Includes the instruction "dampen" at measure 143.
- W.B. (Wood Block):** Measures 138-143. Dynamics: *mf*, *ff*.
- S.D. (Snare Drum):** Measures 138-143. Dynamics: *mf*, *ff*.
- B.D. (Bass Drum):** Measures 138-143. Dynamics: *mf*, *ff*.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.