

Canzon Septimi Toni #2

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for a various combination of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni are not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

PREVIEW ONLY

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DURATION: 2:55

DIFFICULTY RATING: Medium
Saxophone Ensemble

CANZON SEPTIMI TONI #2

G. Gabrieli
(1557-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 100$

B♭ Soprano 1
Alto part provided

E♭ Alto 1

B♭ Tenor 1

E♭ Baritone 1

B♭ Soprano 2
Alto part provided

E♭ Alto 2

B♭ Tenor 2

E♭ Baritone 2

f marcato

Sop

Alto 1

Tenor 1

Bari 1

Sop 2

Alto 2

Ten 2

Bari 2

mp

13 14 15 16 17 18 20

Tempo I

Sop 1 *mf* *f*

Alto 1 *mf* *f*

Tenor 1 *mf* *f*

Bari 1 *mf* *f*

Sop 2 *mf* *f*

Alto 2 *mf* *f*

Ten 2 *mf* *f*

Bari 2 *mf* *f*

PREVIEW ONLY

21 22 23 24 25 26

Sop 1 *mf*

Alto 1 *mf*

Tenor 1 *mf*

Bari 1 *mf*

Sop 2 *mf*

Alto 2 *mf*

Ten 2 *mf*

Bari 2 *mf*

Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 27-32. The score is in G major and 4/4 time. Measures 27-29 show active vocal lines for all parts. Measures 30-31 are rests for all parts. Measure 32 features a forte (*f*) vocal entry for all parts.

Musical score for Soprano 2, Alto 2, Tenor 2, and Bari 2, measures 27-32. Measures 27-29 show active vocal lines for all parts. Measures 30-31 are rests for all parts. Measure 32 features a forte (*f*) vocal entry for all parts.

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Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 33-37. Measures 33-35 show active vocal lines for all parts. Measures 36-37 feature a mezzo-piano (*mp*) vocal entry for all parts.

Musical score for Soprano 2, Alto 2, Tenor 2, and Bari 2, measures 33-37. Measures 33-35 show active vocal lines for all parts. Measures 36-37 feature a mezzo-piano (*mp*) vocal entry for all parts.

Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 38-43. The score is in G major and 4/4 time. Measures 38-41 show rhythmic patterns for all parts. Measure 42 is a rest for all parts. Measure 43 features a forte (*f*) chord for all parts.

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Musical score for Soprano 2, Alto 2, Tenor 2, and Bari 2, measures 44-49. The score is in G major and 4/4 time. Measures 44-46 show rhythmic patterns for all parts. Measure 47 features a mezzo-piano (*mp*) chord for all parts. Measures 48-49 show rhythmic patterns for all parts.

50 51 52 53 54

Sop 1 *mf*

Alto 1 *mf*

Tenor 1 *mf*

Bari 1 *mf*

Sop 2 *mf*

Alto 2 *mf*

Ten 2 *mf*

Bari 2 *mf*

PREVIEW ONLY

55 57 58 59 60 61 62

Sop 1 *f* *mp*

Alto 1 *f* *mp*

Tenor 1 *f* *mp*

Bari 1 *f* *mp*

Sop 2 *f* *mp*

Alto 2 *f* *mp*

Ten 2 *f* *mp*

Bari 2 *f* *mp*

Tempo I

Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 63-68. The score is in 4/4 time and features dynamic markings of *mf*, *f*, and *mp*. The Soprano 1 part has lyrics in Italian: "63. 64. 65. 67. 68.".

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Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 69-73. The score is in 4/4 time and features dynamic markings of *f marcato* and *mp*. The Soprano 1 part has lyrics in Italian: "69. 70. 71. 72. 73.".

Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 74-78. The score is written in treble clef with a key signature of one sharp (F#). Measure 74 shows the start of the vocal lines. Measure 75 features a melodic line in Soprano 1 and a rhythmic accompaniment in the other parts. Measure 76 contains a complex rhythmic pattern in Soprano 1. Measure 77 shows a melodic line in Soprano 1 and a rhythmic accompaniment in the other parts. Measure 78 concludes the section with a melodic line in Soprano 1 and a rhythmic accompaniment in the other parts.

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Musical score for Soprano 1, Alto 1, Tenor 1, and Bari 1, measures 79-81. The score is written in treble clef with a key signature of one sharp (F#). Measure 79 shows the start of the vocal lines. Measure 80 features a melodic line in Soprano 1 and a rhythmic accompaniment in the other parts. Measure 81 contains a complex rhythmic pattern in Soprano 1. The score concludes with a *molto rit.* marking and a final cadence in all parts.

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