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# *Eighth Note Publications*

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## Venetian Boat-song

Felix Mendelssohn

*Arranged by Jeff Smallman*

One of Felix Mendelssohn's "Songs Without Words", this piece is a typical barcarolle. From the Italian word "barca", meaning "boat", the barcarolle was intended as an imitation of the songs sung by the gondoliers. Almost always in 6/8 time, the accompaniment is meant to imitate the motion of the water.

Jeff Smallman has taken this piano piece and arranged it for solo clarinet. The haunting, melancholy solo line is complimented by a newly composed countermelody found in the pianist's right hand. This piece is not too challenging and will prove very accessible to the developing and seasoned instrumentalist alike.

PREVIEW ONLY

ISBN: 9781554731329  
CATALOG NUMBER: SC994

COST: \$6.00  
DURATION: 1:45

DIFFICULTY RATING: Easy-Medium  
Clarinet and Keyboard

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# Venetian Boat-Song

Felix Mendelssohn  
(1809-1847)  
Arranged by Jeff Smallman

Bb Clarinet

Allegretto tranquillo  $\text{♩} = 64$

*p cantabile*

*p cantabile*

*sfz* *p*

*sfz* *p*

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a repeat sign and a continuation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-30. The vocal line has a melodic line with dynamics *f* and *ff*. The piano accompaniment continues with eighth-note patterns and chords, with dynamics *f* and *ff* indicated.

31

Musical score for measures 31-35. The vocal line includes a dynamic *sfz* and a trill marked *tr*. The piano accompaniment features a dynamic *sfz* and a *dim.* section. The system concludes with a *pp* dynamic.

36

Musical score for measures 36-40. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *sfz* dynamic, followed by a *dim.* section and a *p* dynamic.

41

41

*f*

tr

This system contains measures 41 through 46. The vocal line begins with a melodic phrase in measure 41, followed by a repeat sign and a trill in measure 46. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (*f*) marking at the end of the system.

47

47

*dim.* *p* *f*

*f dim.* *p* *sfz*

This system contains measures 47 through 51. The vocal line starts with a tremolo in measure 47, followed by a melodic phrase in measure 48, a repeat sign, and a trill in measure 51. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *dim.*, *p*, *f*, *f dim.*, *p*, and *sfz*.

52

52

*sfz* *pp*

*p* *pp*

This system contains measures 52 through 56. The vocal line begins with a melodic phrase in measure 52, followed by a repeat sign and a *pp* marking in measure 56. The piano accompaniment features the eighth-note bass line and chords. Dynamics include *sfz*, *pp*, *p*, and *pp*.

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