

Prisms

Donald Coakley

Prisms is an unaccompanied work for Bb clarinet that explores graphic notation, freely interpretive writing as well as more traditional writing. Consisting of four short movements that explore the above stylistic techniques, *Prisms* presents the performer with musical and technical challenges in the context of the traditional and *avant garde*.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium-Difficult
Unaccompanied Clarinet

To Donald Hutton

Prisms

Fragmentations for Solo Clarinet

Donald Coakley

I

To be Interpreted Freely

Musical notation for Section I, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line with repeat dots. Dynamic markings include *ff* (fortissimo), *ff*, and *p* (piano). The second staff continues the piece, featuring a trill marked *tr* and dynamic markings *ff*, *sub. p* (sub-piano), *ff*, and *sub. p*.

II

Fairly Fast Tempo

Musical notation for Section II, consisting of three staves. The first staff is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a dynamic marking *ad l.* (ad libitum). The second staff continues the piece, featuring a trill marked *tr* and a glissando marked *gliss.*. The third staff concludes the section with a double bar line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

To be Played as a March

III

Musical score for Section III, 'To be Played as a March'. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with a dynamic marking of *ff* and includes more triplet markings. The third staff starts with a dynamic marking of *p* and contains several triplet markings. The fourth staff concludes the section with a dynamic marking of *f* and a final triplet. The key signature has one sharp (F#).

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To be Interpreted Freely

IV

Musical score for Section IV, 'To be Interpreted Freely'. The score is written in treble clef and consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes markings for *sub. p*, *ff*, *sub. p*, *ff*, and *ff*. It features a trill marked with *tr#*. The second staff starts with a dynamic marking of *mp* and includes markings for *ff*, *mp*, and *ff*. The key signature has one sharp (F#).

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