

Piece en forme de Habanera

Maurice Ravel

Arranged by David Marlatt

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title Pièce en forme de habanera.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Clarinet and Keyboard

PIECE EN FORME DE HABANERA

M. Ravel
(1875-1937)

Arranged by David Marlatt

The musical score is arranged in three systems. The first system (measures 1-3) features a Bb Clarinet part and a piano accompaniment. The tempo is marked $\text{♩} = 60$. The piano part begins with a *p* dynamic. The second system (measures 4-7) continues the piano accompaniment with a *mf* dynamic in the upper register and a *p* dynamic in the lower register. The third system (measures 8-10) features a complex melodic line in the upper piano register with *mf* dynamics and triplet markings, while the lower register continues with a steady accompaniment.

11 12 13

11 12 13

pp

14 15 16

14 15 16 *8va*

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17 18 19 20

17 18 19 20

f

v

21 22 23 24

21 22 23 24

25 26 27

25 26 27

p

f

PREVIEW ONLY

28 29 30 31

28 29 30 31

p

mp

f

p

32 33 34

p *f*

mp *mf* *f*

35 *rubato* 36 Slower 37 Freely

mf

rubato *Slower* *Freely*

p

38 39 Tempo I 40 41

p *mf*

Tempo I

42 43 44

42 43 44

45 46 47

45 46 47

48 49 *rubato* *rit.* 50 *a Tempo*

48 49 *rubato* *rit.* 50 *a Tempo*

51 52 53 54 55

51 52 53 54 55

56 57

rit.

56

rit.

pl

Sva

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