
Eighth Note Publications

Sonata St. Marc

Tomaso Albinoni
Arranged by David Marlatt

This famous piece was originally for oboe and strings. All articulations and dynamics have been added by the arranger and can be altered at the performers discretion.

PREVIEW ONLY

ISBN: 9781554729364
CATALOG NUMBER: SC2223

COST: \$10.00
DURATION: 6:20

DIFFICULTY RATING: Medium
Clarinet and Keyboard

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Sonata St. Marc

Op. 6 No 11

T. Albinoni
(1681-1750)
Arranged by D. Marlatt

Bb Clarinet

Largo $\text{♩} = 60$
mf



5

5



9



13

13



17

21

25

29

Allegro
f

Allegro
mf

p *f* *tr*

p *f*

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7

10

10

13

13

p *f*

This system contains measures 13, 14, and 15. The top staff is a single treble clef line with rests. The middle staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking in measure 13 and a forte (*f*) dynamic marking in measure 14. The bottom staff is a single bass clef line.

16

16

This system contains measures 16, 17, 18, and 19. The top staff is a single treble clef line with a melodic line. The middle staff is a grand staff with chords and some melodic fragments. The bottom staff is a single bass clef line.

20

20

This system contains measures 20, 21, and 22. The top staff is a single treble clef line with chords. The middle staff is a grand staff with chords. The bottom staff is a single bass clef line.

23

23

p

This system contains measures 23, 24, and 25. The top staff is a single treble clef line with a melodic line and a trill (*tr*) in measure 25. The middle staff is a grand staff with chords. The bottom staff is a single bass clef line. A piano (*p*) dynamic marking is present in measure 25.

26

Musical score for measures 26-28. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

29

Musical score for measures 29-31. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part continues with complex rhythmic patterns. The dynamic marking *mf* is present in both the vocal and piano parts.

32

Musical score for measures 32-34. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features complex rhythmic patterns in the right hand and a simpler bass line in the left hand.

35

Musical score for measures 35-37. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features complex rhythmic patterns in the right hand and a simpler bass line in the left hand. The dynamic marking *p* is present in the piano part.

38 *play 2nd time only* *rit 2nd time*
f

38 *rit 2nd time*
f

Adagio

Adagio
p dolce

p dolce

5

9

tr
pp

13

p

13

p

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*.

17

tr

pp

17

pp

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *pp* and a trill (*tr*) in the vocal line.

21

molto rit.

21

molto rit.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *molto rit.*

Allegro

mf

tr

Allegro

mf

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and a trill (*tr*) in the vocal line.

7

13

19

25

31

f

31

f

37

37

43

mf

43

mf

49

49

55

55

61

61

67

67

73

73

79

tr

85

play 2nd time only

tr.

91

tr

play 2nd time

upper 2nd time

tr

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ISBN 978-1-55472-936-4



9 781554 729364

Exclusively distributed
in the United States by:



www.alfred.com

SC2223 \$10.00



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