
Eighth Note Publications

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

ISBN: 9781554725045

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DURATION: 3:50

DIFFICULTY RATING: Easy-Medium

Clarinet and Keyboard

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Jesu Joy of Man's Desiring

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

optional start at m. 32

Andante ♩ = 80

Bb Clarinet

Andante ♩ = 80

mp

mf

p

mf

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25

25

f *mf*

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *f* and *mf*.

32

32

p

32

p

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Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *p*. A large watermark "PREVIEW ONLY" is overlaid on the score.

40

40

mp *p*

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *mp* and *p*.

44

44

48

48

52

52

56

56

60 *mp* *p*

64 *p*

68 *mf* *mf*

72

76 *mf*

76 *f*

80 *f*

80 *f*

84

84 *f*

88 *p*

88 *p*

92

p

92

p

This system contains measures 92 through 95. The vocal line (top staff) has rests for measures 92-94 and begins in measure 95 with a melodic phrase starting on a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, with a piano (*p*) dynamic.

96

96

This system contains measures 96 through 98. The vocal line (top staff) continues with a melodic line of eighth notes. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the previous system.

99

p

molto rit.

99

pp

molto rit.

This system contains measures 99 through 102. The vocal line (top staff) begins in measure 99 with a melodic phrase marked piano (*p*). In measure 101, the tempo is marked *molto rit.* (very slow). The piano accompaniment (middle and bottom staves) continues with the rhythmic pattern, marked piano-piano (*pp*) in measure 99. The piece concludes in measure 102 with a final chord and a fermata over the vocal line.

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