
Eighth Note Publications

Beside the Waters

Jeff Smallman

Beside the Waters is a transcription by the composer of an original solo vocal work entitled Au Bord de l'Eau. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, from the very beginning, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. As the middle section is reached, the harmonic speed is slowed down and the piano plays some unison passages with the soloist. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Medium
Clarinet and Keyboard

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Beside the Waters

(Au Bord de l'Eau)

Jeff Smallman

Bb Clarinet

Piano



mp

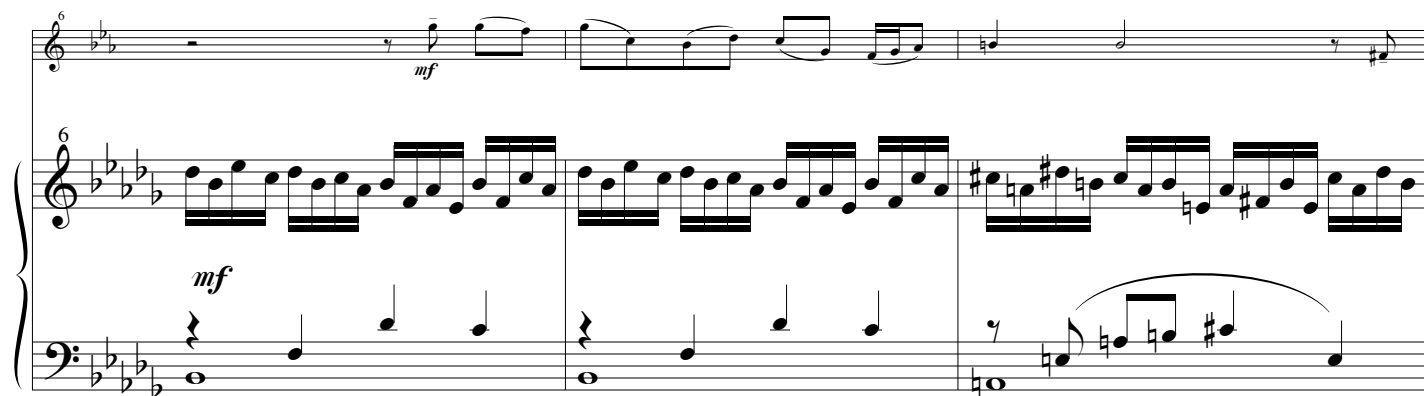
mp

sf



mp

mf



mf

mf

System 1: Treble clef, key signature of two flats, common time. Measures 8-10. The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support with chords and moving lines.

System 2: Treble clef, key signature of two flats, common time. Measures 11-13. The right hand has a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand features a complex accompaniment with chords and moving lines.

PREVIEW ONLY

System 3: Treble clef, key signature of two flats, common time. Measures 14-15. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand features a complex accompaniment with chords and moving lines.

System 4: Treble clef, key signature of two flats, common time. Measures 16-18. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand features a complex accompaniment with chords and moving lines.

18

mf

mf

21

p

p

PREVIEW ONLY

23

23

26

26

28

30

PREVIEW ONLY

33

36

38

f

40

f

PREVIEW ONLY

42

f

44

f

47 *mf*

50 *rit.* *a Tempo*

PREVIEW ONLY

53 *rit.*

56 *a Tempo* *p*

PREVIEW ONLY

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