
Eighth Note Publications

Allegro *from the Flute Sonata*

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Clarinet and Keyboard

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Allegro
from the FLUTE SONATA

G.P. Telemann
(1681-1767)
Edited by D. Marlatt

Bb Clarinet

f

f

tr

PREVIEW ONLY

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, continuing the melodic and piano accompaniment from the first system.

Third system of musical notation, featuring a large, semi-transparent watermark reading "PREVIEW ONLY" overlaid across the center of the page.

Fourth system of musical notation, showing the continuation of the piece with various rhythmic patterns in both the melody and accompaniment.

Fifth system of musical notation, concluding the page with a trill (tr) and a ritardando (rit.) marking. The system ends with a double bar line and repeat dots.

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