

---

# *Eighth Note Publications*

---

## Minisuite *from Scheherazade*

Nikolai Rimsky-Korsakov  
*Arranged by David Marlatt*

**THE WORK:** The Sultan Schahriar, convinced that all women were unfaithful, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her own life by interesting him in the tales she told for 1001 nights. Overcome with curiosity, the Sultan continually put off her execution and eventually abandoned the idea.

This work was originally for full orchestra and contains four major sections. This arrangement contains the principal themes of two of the movements: The sea and Sindbad's ship and The young prince and princess.

**THE ARRANGEMENT:** The opening sections marked Freely should be just that-time should be taken and no strict tempo should be followed. The solo part should never become heavy, lightness and elegance is what makes this work interesting. Listen to several recording of the orchestral version and imitate the freedom of the solo violin.

This would make a good contest piece because it shows of musicality, character and control of sound.

# PREVIEW ONLY

ISBN: 9781554726240  
CATALOG NUMBER: SC2217

COST: \$6.00  
DURATION: 5:50

DIFFICULTY RATING: Medium  
Clarinet and Keyboard

**[www.enpmusic.com](http://www.enpmusic.com)**

# Mini Suite from Scherherazade

N. Rimsky-Korsakov  
(1844-1908)  
Arranged by D. Marlatt

Largo e Maestoso ♩ = 52

B♭ Clarinet

Musical score for B♭ Clarinet and Piano, measures 1-6. The B♭ Clarinet part is mostly rests. The Piano part features a *ff* dynamic and includes a triplet of eighth notes in measure 2, a trill (*tr*) in measure 3, and a triplet of eighth notes in measure 4. The tempo is marked *Largo e Maestoso* with a quarter note equal to 52 beats per minute.

Musical score for Piano, measures 7-12. The piano part features a *pp* dynamic in measure 7, followed by a series of chords and textures in measures 8-12, ending with a *p* dynamic. The B♭ Clarinet part is mostly rests.

PREVIEW ONLY

Musical score for B♭ Clarinet and Piano, measures 13-15. The B♭ Clarinet part is marked *Freely* and *p*, featuring a triplet of eighth notes in measure 13 and a series of eighth-note patterns in measures 14-15. The Piano part is also marked *Freely* and *mf*, featuring a series of chords in measure 13 and a series of chords in measure 14.

Musical score for B♭ Clarinet and Piano, measures 16-18. The B♭ Clarinet part is marked *rit.* and features a triplet of eighth notes in measure 16 and a series of eighth-note patterns in measures 17-18. The Piano part is marked *rit.* and features a series of chords in measure 16 and a series of chords in measure 17. The tempo is marked *rit.* and the quarter note is equal to 112 beats per minute.

19

*p* *tr* *f*

25

*p* *tr* *f rit.* *f*

31

*p* *Freely* *mf* *mp* *Andantino* ♩ = 112

36

42

Musical score for measures 42-49. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with chords and some tremolos.

50

Musical score for measures 50-56. The top staff has triplets and a *rit.* marking. The bottom two staves have piano accompaniment with *rit.* markings.

57 *A tempo giusto* ♩ = 144

Musical score for measures 57-63. The top staff is mostly rests. The bottom two staves are piano accompaniment starting with a *p* dynamic.

64

Musical score for measures 64-70. The top staff is mostly rests. The bottom two staves are piano accompaniment with a melodic line in the right hand.

71

*mf*

*mf*

79

Piu tranquillo ♩ = 100

*mp dolce*

*mp*

Piu tranquillo ♩ = 100

87

*p*

*mp*

*accel.*

*accel.*

95

Vivo

*cresc.*

*cresc.*

Vivo

102  $\text{♩} = 52$

*p*

108

*p*

114

*mf*

120

*p* *mp*

125

*p*

18

*p*

130

*mf* *mf*

136

*mp*

*mf* *p*

142

*p*

148

Musical score for measures 148-152. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

153

Musical score for measures 153-156. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mp* is present.

157

Musical score for measures 157-159. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *p* is present.

160

Musical score for measures 160-163. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mp* is present.



164

*mp*

167

*p*

171

*p sfz p sfz p*

♩. = 63

176

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-624-0



9 781554 726240

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

SC2217 \$6.00



6 85462 00727 1