
Eighth Note Publications

Concerto

Vincenzo Bellini
Arranged by David Marlatt

The Concerto by Vincenzo Bellini was originally for solo oboe and strings. Many musicians turn to the music of the oboe, recorder and violin to further challenge them. Bellini was a prolific writer of opera and was well-received by Italian audiences. With major influences such as Rossini, Bellini's writing is full of colour, energy and rhythmic drive.

PREVIEW ONLY

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Clarinet and Keyboard

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Concerto

Vincenzo Bellini
(1801-1835)
Edited by D. Marlatt

Allegro Moderato ♩ = 120

Bb Clarinet

Allegro Moderato ♩ = 120

Piano

f

tr

tr

Larghetto cantabile ♩ = 100

Larghetto cantabile ♩ = 100

mp

mp dolce, espressivo

p

p

pp

5

10

15

19

p

p poco crescendo

This system contains measures 19 through 24. The upper staff features a melodic line with triplets and a dynamic marking of *p*. The lower staves provide harmonic support with chords and bass lines, including a *p poco crescendo* marking.

25

This system contains measures 25 through 29. The upper staff continues the melodic line with triplets. The lower staves feature chords and bass lines, with a large '8' marking in the bass line of measure 26.

30

This system contains measures 30 through 32. The upper staff has a melodic line with slurs. The lower staves feature chords and bass lines.

33

This system contains measures 33 through 35. The upper staff has a melodic line with slurs. The lower staves feature chords and bass lines.

36

39

43

mp

47

p

pp

51

mf espressivo

56

dim.

61

p

l.h. *r.h.*

65

rit. *tr.* *f* *Allegro brillante*

pp *mf*

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the bass and chords in the treble. A dynamic marking of *f* is present.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the bass and chords in the treble. Dynamic markings of *p* are present.

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment. The piano part features a more active accompaniment with sixteenth-note patterns in the bass and chords in the treble. Dynamic markings of *p* and *p espressivo* are present.

90

tr

tr

94

cresc.

cresc.

(b)

98

tr

f

102

(b)

106

f

mf

112

expressivo

118

p

cresc.

f

p

124

mf

cresc.

mf

cresc.

129

f

f

p

134

f

p

139

f

brillante

143

147

mp

tr

p

152

p *espressivo*

158

p *espressivo*

163

f

tr

f

168

Musical score for measures 168-172. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature is two flats (B-flat and E-flat).

173

Musical score for measures 173-178. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature is two flats (B-flat and E-flat). Dynamics include *mp* and *p*.

179

Musical score for measures 179-183. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature is two flats (B-flat and E-flat). Dynamics include *p*.

184

Musical score for measures 184-188. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature is two flats (B-flat and E-flat). Dynamics include *pp* and *cresc.*

188

tr

f

f

This system contains measures 188 to 192. The upper staff features a melodic line with a trill in measure 190. The piano accompaniment includes a sixteenth-note run in the right hand and a bass line with a forte (*f*) dynamic.

193

f

mf

p

This system contains measures 193 to 196. The upper staff has a forte (*f*) melodic line. The piano accompaniment features a mezzo-forte (*mf*) right hand and a piano (*p*) bass line.

197

mp

mp

mp

This system contains measures 197 to 200. The upper staff has a mezzo-piano (*mp*) melodic line. The piano accompaniment features mezzo-piano (*mp*) dynamics in both hands.

201

tr

tr

tr

tr

This system contains measures 201 to 204. The upper staff features a melodic line with trills in measures 201, 202, and 203. The piano accompaniment consists of a rhythmic bass line.

206

f *mf* *tr* *tr*

210

tr *f* *tr* *f*

215

f *f*

219

f *f*

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