
Eighth Note Publications

He Shall Feed His Flock *from* Messiah

George Frederic Handel
Arranged by David Marlatt

Handel's Messiah is one of his most popular works with thousands of performances around the world each year. Premiering on April 12th, 1742, the oratorio first tells the story of Christ and His birth; His suffering, death and the spread of his Doctrine is told in the second part; and in the third part, the redemption of the world through faith. This is the final aria in the first part.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Clarinet and Keyboard

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He Shall Feed His Flock Like A Shepherd

from 'Messiah'

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Larghetto e piano

Bb Clarinet

Larghetto e piano

p

mp dolce

PREVIEW ONLY

mp

p

System 1: Measures 12-14. Treble clef, bass clef, and piano accompaniment. Measure 12 starts with a treble clef and a key signature of one flat. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

System 2: Measures 15-17. Treble clef, bass clef, and piano accompaniment. Measure 15 starts with a treble clef. Dynamics include *mf* in measures 15 and 16.

System 3: Measures 18-20. Treble clef, bass clef, and piano accompaniment. Measure 18 starts with a treble clef. Dynamics include *p*, *cresc.*, and *mp*.

System 4: Measures 21-23. Treble clef, bass clef, and piano accompaniment. Measure 21 starts with a treble clef. The piano accompaniment continues with chords and a melodic line.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 24, then begins in measure 25 with a melody marked *mf*, ending in measure 26 with a rest marked *p*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *mf* in measure 24 and *p* in measure 26.

Musical score for measures 27-29. The vocal line begins in measure 27 with a melody marked *cresc.*, reaching *mp* by measure 28. The piano accompaniment follows a similar rhythmic pattern, marked *cresc.* in measure 27 and *mp* in measure 28.

Musical score for measures 30-32. The vocal line begins in measure 30 with a melody marked *mp*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *p* in measure 31.

Musical score for measures 33-35. The vocal line has rests in measures 33 and 34, then begins in measure 35 with a melody marked *rit.*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *rit.* in measure 35.

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