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# *Eighth Note Publications*

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## Wachet Auf Cantata 140

Johann Sebastian Bach  
*Arranged by David Marlatt*

**THE WORK:** Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

PREVIEW ONLY

ISBN: 9781554731466  
CATALOG NUMBER: SC218

COST: \$6.00  
DURATION: 3:35

DIFFICULTY RATING: Easy-Medium  
Clarinets and Keyboard

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for Peter Fudge, St. John's Music

# Wachet auf, ruft uns die Stimme

from Cantata 140

J.S. Bach  
(1685-1750)

Arranged by D. Marlatt

Clarinet in Bb

Musical score for Clarinet in Bb and piano accompaniment, measures 1-3. The Clarinet part is marked *Moderato* and *mp*. The piano accompaniment is also marked *Moderato* and *mp*.

Musical score for Clarinet in Bb and piano accompaniment, measures 4-11. The Clarinet part features a trill (*tr*) and is marked *mf*. The piano accompaniment is marked *mf*.

Musical score for Clarinet in Bb and piano accompaniment, measures 12-15. The Clarinet part features a trill (*tr*) and is marked *mp*. The piano accompaniment is marked *mp*.

16

Musical score system 1, measures 16-20. Treble clef contains a melodic line with eighth and sixteenth notes. Piano accompaniment is in bass and treble clefs. Dynamics include *p* and *mp*.

21

Musical score system 2, measures 21-25. Treble clef is mostly empty. Piano accompaniment continues with eighth notes. Dynamics include *p*.

26

Musical score system 3, measures 26-29. Treble clef is mostly empty. Piano accompaniment continues. Dynamics include *mp*.

30

Musical score system 4, measures 30-33. Treble clef features a melodic line with trills (*tr*). Piano accompaniment continues. Dynamics include *p* and *tr*.

34

Musical score system 5, measures 34-37. Treble clef features a melodic line. Piano accompaniment continues. Dynamics include *mp*.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with sixteenth-note runs.

42

Musical score for measures 42-44. The piano part has a more active treble line with sixteenth-note runs. Dynamics are marked as *mf* in both the vocal and piano parts.

45

Musical score for measures 45-48. The piano part features a steady eighth-note bass line and a treble part with sixteenth-note runs. Dynamics are marked as *f* and *tr* in the vocal part.

49

Musical score for measures 49-53. The piano part has a steady eighth-note bass line and a treble part with chords. Dynamics are marked as *cresc. poco a poco* in both the vocal and piano parts.

54

Musical score for measures 54-57. The piano part has a steady eighth-note bass line and a treble part with chords. Dynamics are marked as *ff* and *molto rit.* in both the vocal and piano parts.

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