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# *Eighth Note Publications*

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## Night of Stars

Jeff Smallman

Night of Stars (in translation Nuits D'Étoiles), is an adaptation of a work for soprano and piano. The piece is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DURATION: 3:35

DIFFICULTY RATING: Medium  
Clarinet and Keyboard

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# Night of Stars

## Nuits D'Étoiles

Jeff Smallman

Bb Clarinet

Measures 1-4 of the score. The Bb Clarinet part is in 4/4 time with a tempo marking of quarter note = 60. The piano accompaniment starts with a piano (*p*) dynamic. The piano part features a complex texture with chords and moving lines in both hands.

Measures 5-9 of the score. The piano part continues with a mezzo-forte (*mf*) dynamic in measure 5, then returns to piano (*p*) in measure 7. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Measures 10-13 of the score. The piano part continues with a mezzo-forte (*mf*) dynamic. The piano part features a complex texture with chords and moving lines in both hands.

Musical score system 1 (measures 14-17). Includes dynamics *mp*, *mf*, and *f*. Features a trill in the upper right.

Musical score system 2 (measures 18-21). Includes dynamics *f* and *mf*.

Musical score system 3 (measures 22-25). Includes dynamics *mf*. A large "PREVIEW ONLY" watermark is overlaid across this system.

Musical score system 4 (measures 26-29). Includes dynamics *mf*.

Musical score system 5 (measures 30-33). Includes dynamics *p*.

30 *mp poco agitato*

35 *mf*

*t.* *mp*

39 *rit.* *Tempo I* *mf*

43 *mp*

Musical score for measures 47-50. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 47 starts with a treble clef staff containing a melodic line and a piano (*mp*) dynamic marking. The piano accompaniment consists of two staves: the right hand has a complex chordal texture with many notes, and the left hand has a bass line with a forte (*f*) dynamic marking. Measure 48 continues the piano accompaniment with a crescendo hairpin. Measure 49 features a piano (*p*) dynamic marking in the treble staff and a piano (*mp*) dynamic marking in the piano accompaniment. Measure 50 ends with a piano (*p*) dynamic marking in the treble staff.

Musical score for measures 51-54. Measure 51 begins with a treble clef staff containing a melodic line and a piano (*p*) dynamic marking. The piano accompaniment continues with a piano (*p*) dynamic marking. Measure 52 features a piano (*p*) dynamic marking in the piano accompaniment. Measure 53 includes a piano (*p*) dynamic marking in the piano accompaniment and a *Sva* (Sforzando) marking above the treble staff. Measure 54 concludes with a piano (*p*) dynamic marking in the piano accompaniment and a *Sva* marking above the treble staff.

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