

---

# *Eighth Note Publications*

---

## Elegy

Jeff Smallman

Elegy is a setting of an original solo vocal work. The title comes from a poem written by Thomas Moore and sets the mood for the opening moments of the piece. Wistful and mournful at times, there is a brief change of atmosphere in the middle of the work, providing a more "hopeful" sound, but this is short-lived as the work turns again to the opening mood and winds its way to a quiet, peaceful ending.

While Elegy is written for solo instrument, the piece relies heavily on a partnership between soloist and accompanist.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554723201  
CATALOG NUMBER: SC2113

COST: \$6.00  
DURATION: 2:00

DIFFICULTY RATING: Medium  
Clarinet and Keyboard

**[www.enpmusic.com](http://www.enpmusic.com)**

# Elegy

## Élégie

Jeff Smallman

Bb Clarinet

Measures 1-6 of the score. The Bb Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A tempo marking of quarter note = 52 is indicated at the beginning. Dynamics include *p* for the clarinet and *pp* for the piano.

Measures 7-12 of the score. The Bb Clarinet part continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features more complex chords and a triplet in the left hand. Dynamics include *mf* and *mp* for the clarinet, and *mf* for the piano. A large watermark "PREVIEW ONLY" is overlaid on the score.

Measures 13-16 of the score. The Bb Clarinet part has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* for the clarinet and *mf* for the piano.

Musical score system 1 (measures 17-20). Includes vocal line and piano accompaniment. Dynamics: *p*, *mp*.

Musical score system 2 (measures 21-24). Includes vocal line and piano accompaniment. Dynamics: *f*, *mf*.

Musical score system 3 (measures 25-29). Includes vocal line and piano accompaniment. Dynamics: *mp*, *f*, *mf*.

Musical score system 4 (measures 30-33). Includes vocal line and piano accompaniment. Dynamics: *p*, *mp*. Includes a fermata over measure 32.

34

38

42

46

50

51 *f*

54 *f*

56 *mf*

59 *p* *pp* *mp*

Musical score for measures 64-68. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 64 shows the vocal line with a long note and the piano accompaniment with a treble clef. Measure 65 includes a piano (*pp*) dynamic marking and a melodic line in the bass clef. Measure 66 features a complex piano accompaniment with multiple notes in the treble clef. Measure 67 continues the piano accompaniment. Measure 68 concludes the section with a final chord in the bass clef.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-320-1



9 781554 723201

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

SC2113 \$6.00



6 85462 00721 9