
Eighth Note Publications

Let Me Weep (Lascia ch'io pianga) *from Rinaldo*

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for Rinaldo, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Clarinet and Keyboard

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for Peter Fudge, St. John's Music

Let me Weep (Lascia ch'io pianga)

from RINALDO

G.F. Handel
(1685-1750)

Arranged by D. Marlatt

Clarinet in Bb

Largo $\text{♩} = 60$

mp

mp

PREVIEW ONLY

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a vocal line with some rests and a piano accompaniment with chords and moving lines.

Second system of musical notation, starting with a section marker 'B' in a box. It follows the same three-staff format as the first system, with a vocal line and piano accompaniment.

Third system of musical notation, featuring a large, semi-transparent watermark reading 'PREVIEW ONLY' across the center. It contains three staves of music in the same format as the previous systems.

Fourth system of musical notation, starting with a section marker 'C' in a box. It continues the three-staff format with a vocal line and piano accompaniment.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The music features a vocal line in the top staff and piano accompaniment in the grand staff.

Second system of musical notation, continuing the piece with the same three-staff layout and key signature.

Third system of musical notation, featuring a large, semi-transparent watermark reading "PREVIEW ONLY" across the center of the page.

Fourth system of musical notation, concluding the page. It includes the instruction "molto rit." above the top staff. The system ends with a double bar line.

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