Eighth Note Publications

Rejoice Greatly O Daughter of Zion
from Messiah

George Frederic Handel

Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Rejoice Greatly, O Daughter of Zion was originally an aria for soprano with violin accompaniment.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto the unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (ZECHARIAH 9:9,10)

PREVIEW ONLY

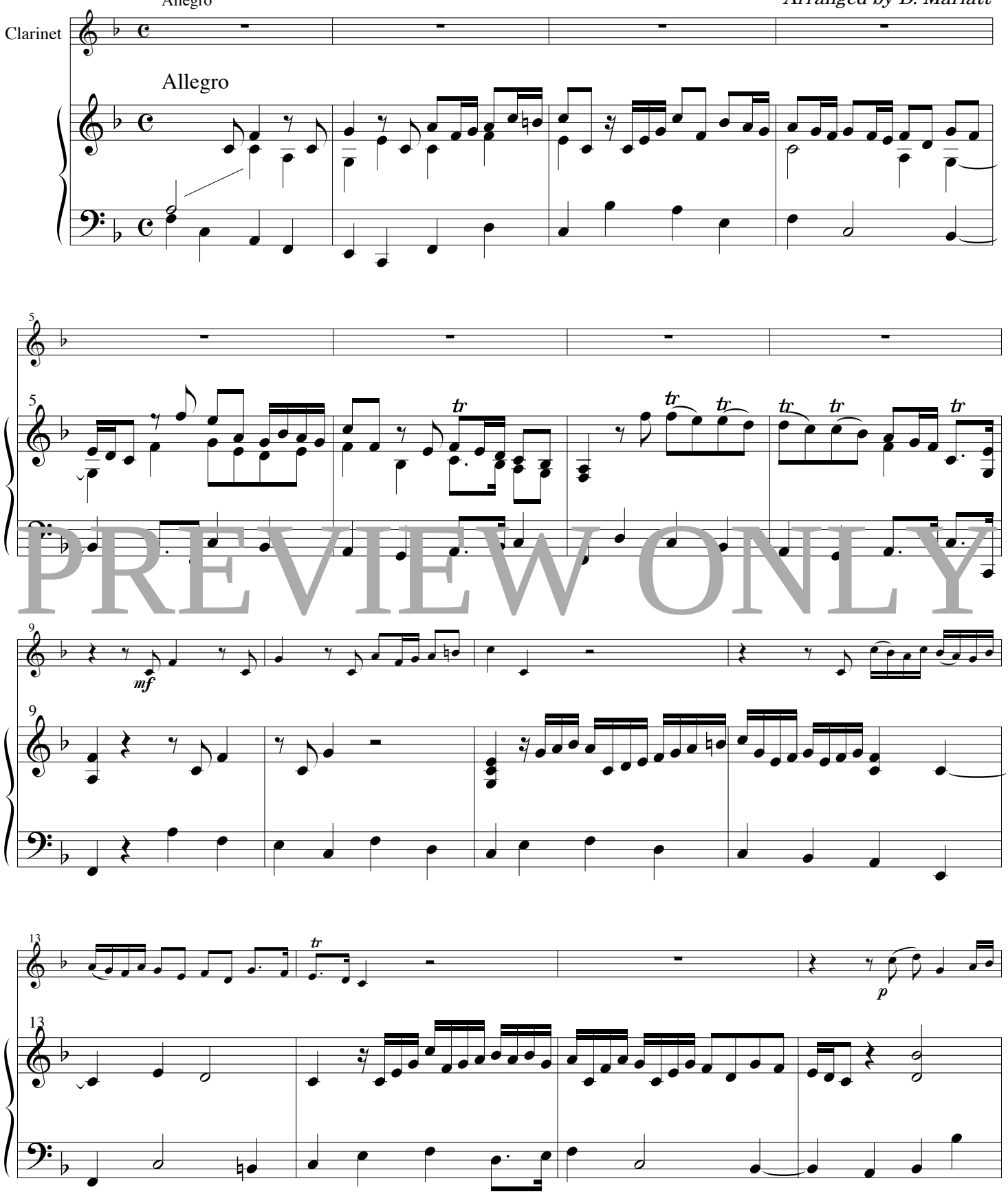
ISBN: 9781554728169
CATALOG NUMBER: SC2110
COST: $6.00
DURATION: 3:40
DIFFICULTY RATING: Medium
Clarinet and Keyboard

for Peter Fudge, St. John's Music

Rejoice Greatly, O Daughter of Zion

from 'Messiah'

G.F. Handel
(1685-1759)
Arranged by D. Marlatt



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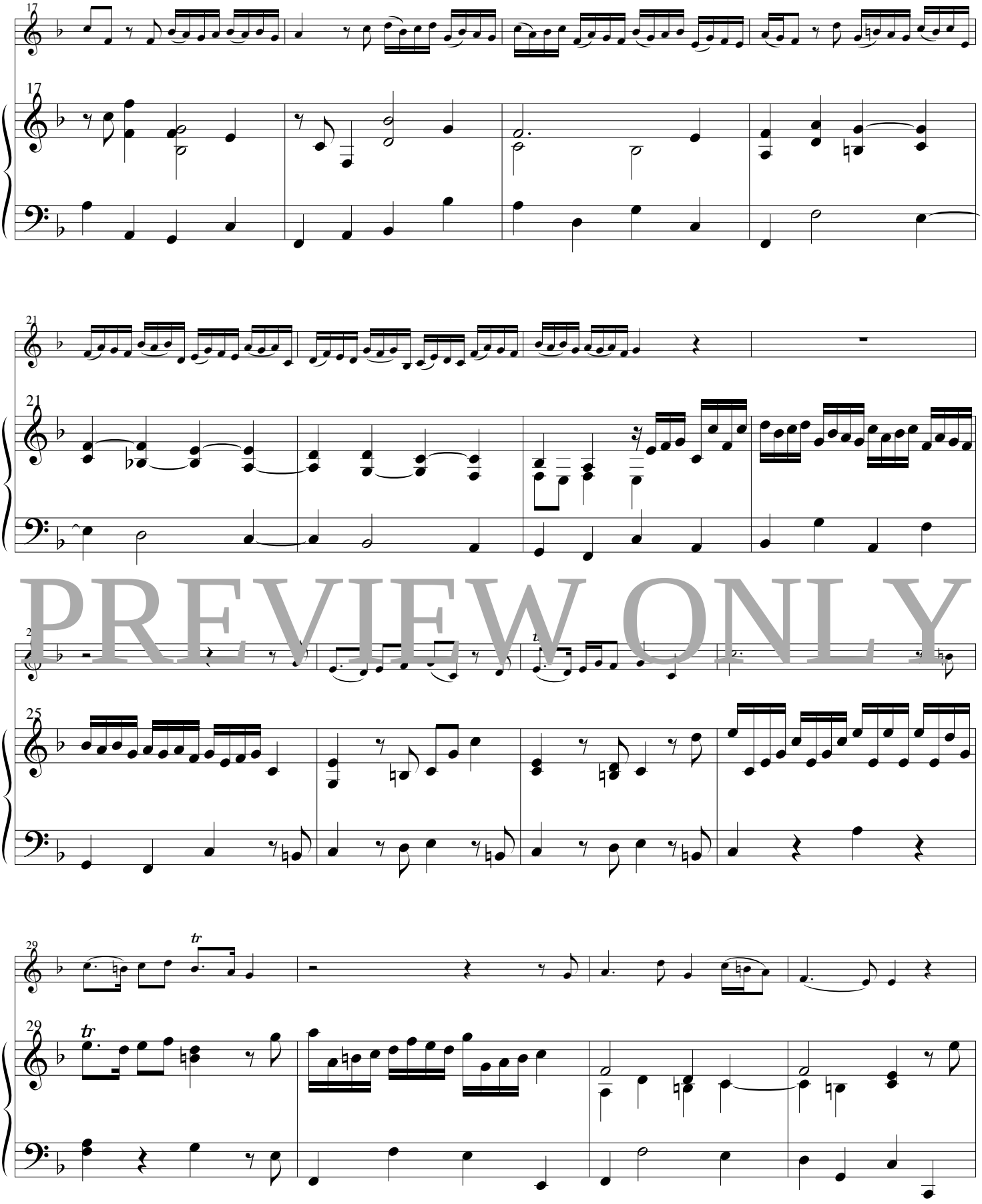

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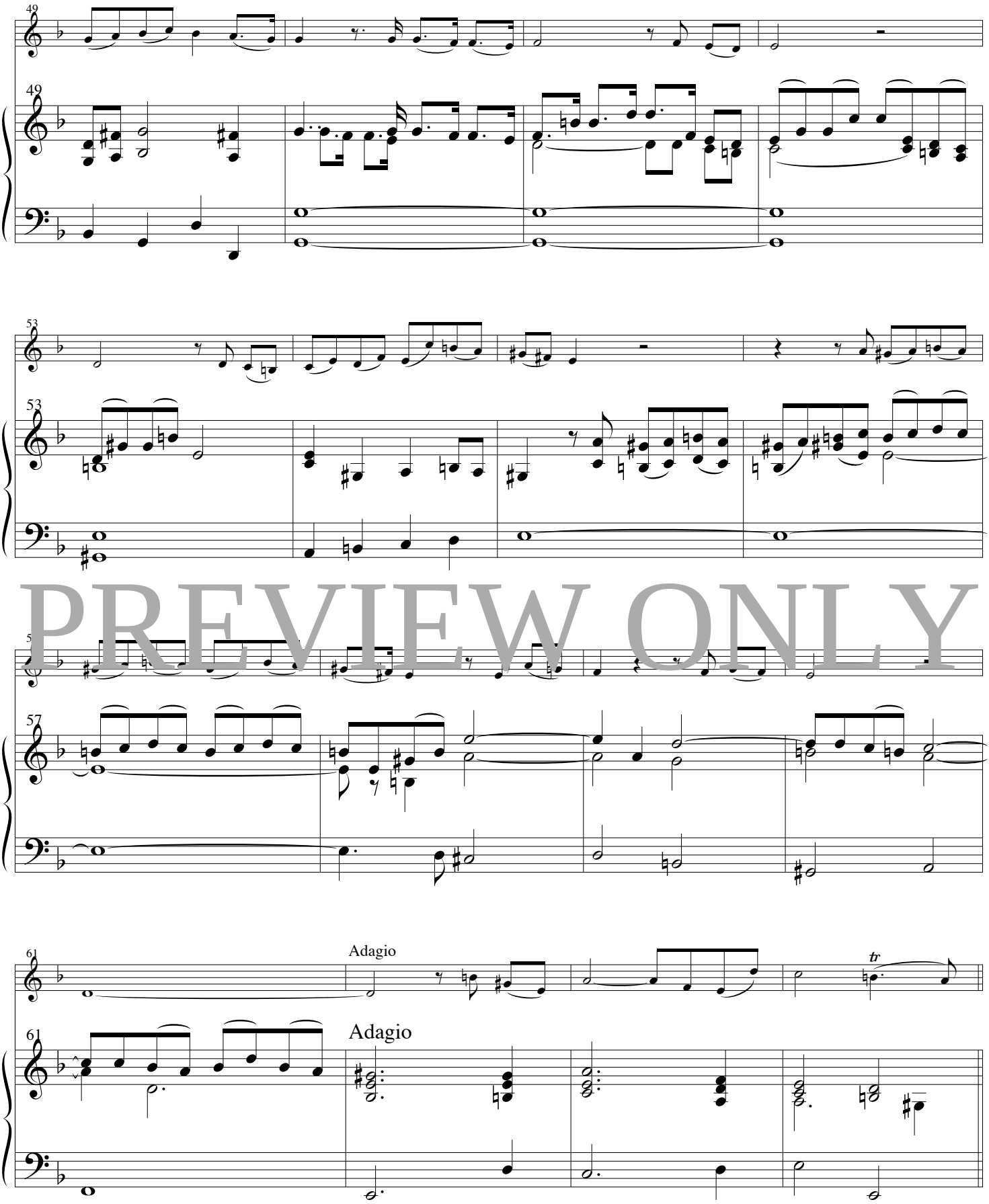

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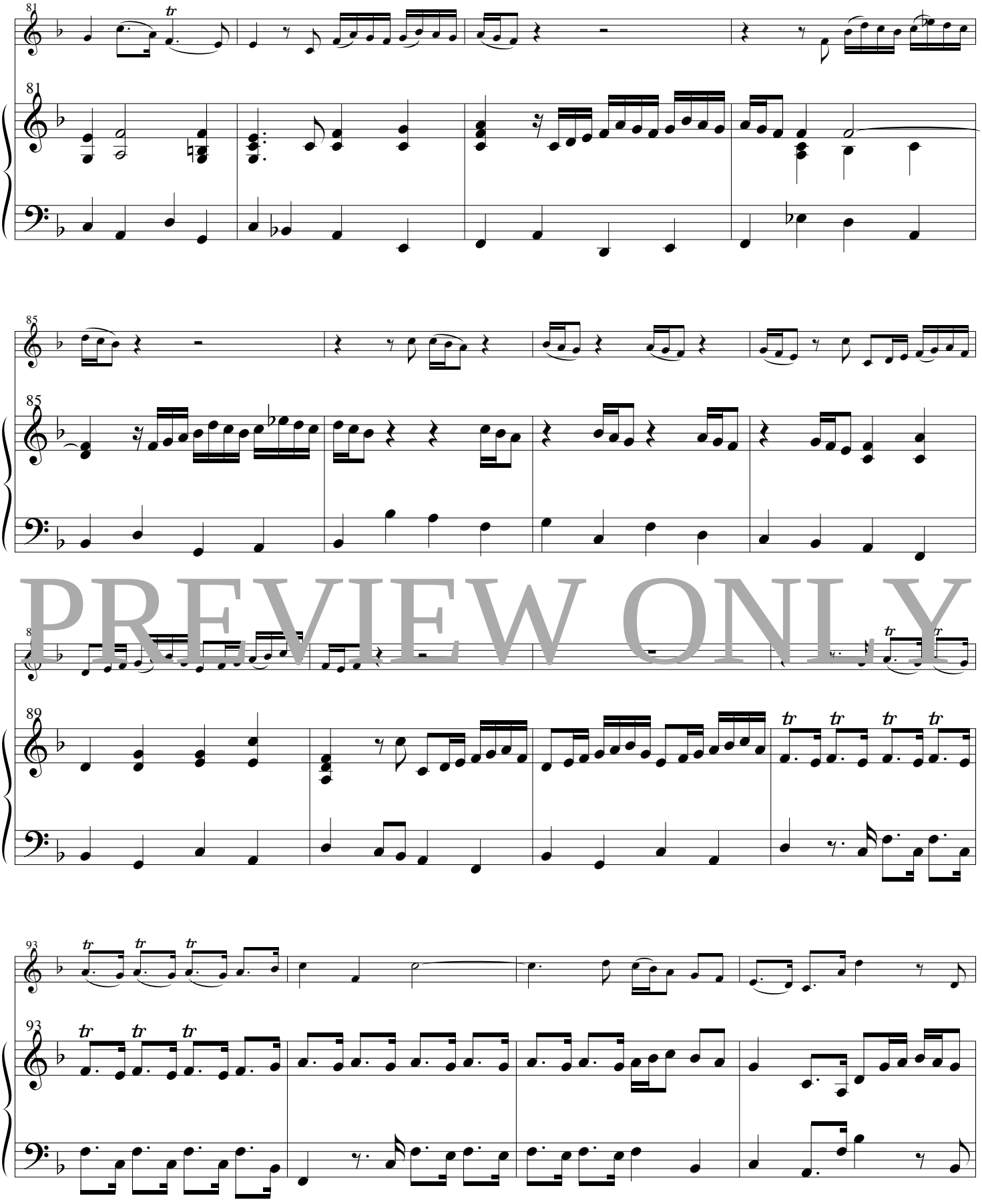

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