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# *Eighth Note Publications*

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## Variations on Blue Bells of Scotland

Traditional

*Arranged by David Marlatt*

The musical form theme and variations became popular as a cornet showpiece in the early 1900s. Simple themes or popular folk songs from a variety of cultures were used. The lyrical theme would be played then a series of variations followed demonstrating the technical skill and virtuosity of the player. Often triple tonguing and/or range extremes were used as showoff devices. The most famous of these cornet theme and variations is the Carnival of Venice. This particular piece, The Blue Bells of Scotland, has become another favourite with instrumentalists to arrange in the theme and variations format.

Many other instruments such as the trombone, euphonium and woodwinds have borrowed these popular showpieces and adapted them to be idiomatic to their instrument.

This arrangement contains neither multiple tonguing nor range extremes. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Clarinet and Keyboard

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for Jamie Dickson

# VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional Folk song  
Arranged by D. Marlatt

Bb Clarinet

Moderato  $\bullet = 100$

5

10

*cresc. poco a poco*

15

Cadenza-molto rubato

mp *accel.* *ten.* *rit.* *f*

*molto accel.* *a Tempo* *tr.* *ten.* *ten.*

*a Tempo* *mf* *molto espressivo*

*mf* *mp*

24

24

28

28

32

*rit.* *a Tempo*

*rit.* *a Tempo*

32

Slightly Faster  $\bullet = 112$

36

*mf*

Slightly Faster  $\bullet = 112$

36

*f*

VARIATION 1  $\bullet = 132$

41

VARIATION 1  $\bullet = 132$

41

*p*

*mf*

*p*

46

51

*molto rit*

*a Tempo*

51

*molto rit*

*a Tempo*

56  $\bullet = 112$  *mf*

VARIATION 2  $\bullet = 132$  *mp*

65

69 *molto rit.*

73 a Tempo  $\bullet = 112$

73 a Tempo  $\bullet = 112$

*f*

77 *mf*

*mf*

VARIATION 3  $\bullet = 132$

81 *mp*

VARIATION 3  $\bullet = 132$

*mp*

85

89 *rit.*

93 *a Tempo*  $\bullet = 80$

93 *a Tempo*  $\bullet = 80$  *mf*

*Chorale-style* *rit.* *mp*

97 *Chorale-style* *rit.* *mp*

102  $\bullet = 144$  *f*

102  $\bullet = 144$  *f*

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