
Eighth Note Publications

Three Gymnopedies

Erik Satie

Arranged by David Marlatt

Erik Satie (1866-1925) was a son of a composer and music publisher. This parental influence led Satie to compose brilliant, very thinly scored, French-style music. He lived in an era when polytonality was the rage in France and this can easily be heard in his work. He searched for unusual titles for his works to provoke astonishment and a sense of the grotesque from the general public.

His most famous, and often played, pieces are his Three Gymnopédies for solo piano. Debussy regarded them as particularly worthy and orchestrated #1 and #3 for full orchestra.

PREVIEW ONLY

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Clarinet and Keyboard

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THREE GYMNOPÉDIES

E. Satie
(1866-1925)

Arranged by D. Marlatt

Bb Clarinet

Not too Slowly

The first system of the score shows the Bb Clarinet part and the piano accompaniment for measures 1 through 6. The Bb Clarinet part begins with a whole rest in measure 1, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked with a piano (*p*) dynamic.

The second system of the score covers measures 7 through 13. The Bb Clarinet part continues its melodic line, which is mostly sustained notes. The piano accompaniment maintains its rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The third system of the score covers measures 14 through 20. The Bb Clarinet part features a long, flowing melodic line with a slur over measures 14-19. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

The fourth system of the score covers measures 21 through 26. The Bb Clarinet part continues its melodic line, ending with a final note in measure 26. The piano accompaniment concludes with its steady eighth-note bass line and chords.

28

35

42

49

56

63

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some ties and a slur over measures 64-65.

71

rit.

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with a slur over measures 72-75 and a "rit." marking above measure 75.

Not too Slowly

p

pp

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with a slur over measures 78-81 and a "p" marking above measure 81. A large "PREVIEW ONLY" watermark is overlaid on the score.

7

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with a slur over measures 84-88.

14

mf

Musical score for measures 90-96. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with a slur over measures 91-95 and an "mf" marking above measure 91.

21

p

27

mf

mf

34

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40

48

mf

mf

56

p

ff

61

Not too Slowly

p

7

14

21

28

36

44

53

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