

## Morceau de Concours

Gabriel Fauré  
*Arranged by Peter Stoll*

Gabriel Fauré (1845-1924) was a noted French composer, teacher, administrator, organist and choirmaster. Principally known today for his art songs, piano music and *Requiem*, Fauré's compositions show a subtle beauty and love of melodic line. He composed two test pieces for flute, for the famous annual graduation examination called the "Concours" (or competition), at the Paris Conservatoire. A companion to the longer and better-known *Fantasia*, this short work was a sight-reading test, and was completed on the Bastille Day holiday in 1898.

In making this arrangement for clarinet, the key has been moved to one that keeps the instrument in a comfortably-centered range; this music should not sound strained or hard to play! The clarinetist is encouraged to think at all times of music as 'sound in motion', and to add subtle phrase-shaping. To this end, the editor has included additional marks of expression to those found in the manuscript.

It should be noted that the dynamic markings for the clarinet and piano are not always the same, to best help projection of the melodic line. It is further suggested that the piano lid be on short stick rather than fully open, to aid the balance. The clarinetist is exhorted to strive for a warm, focussed and clear sound-quality at all dynamics, and for the utmost smooth legato connection and flow, including across the break. While 'forte' is present in a few places, this dynamic should be considered in context, so that these areas remain lyrical and singing in character.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult  
Clarinet and Keyboard

# MORCEAU DE CONCOURS

G. Fauré  
(1845-1924)

Arranged by Peter Stoll

B♭ Clarinet

Adagio non troppo ♩ = 44

2 *mf* 3 *p* 4

Piano

*p* *simile*

5 *mp* 6 *f* 7 8

5 6 7 8

*mf* *pp*

9 10 11 12

9 10 11 12

*pp* *mf*

13 14 15 16

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*mp* *p*

Musical score for measures 17-20. The top staff (treble clef) contains the melody with dynamic markings *p*, *mp*, and *f*. The bottom staff (bass clef) contains the piano accompaniment with dynamic markings *p* and *mf*. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Musical score for measures 21-24. The top staff (treble clef) contains the melody with dynamic markings *p*. The bottom staff (bass clef) contains the piano accompaniment with dynamic markings *pp*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 25-28. The top staff (treble clef) contains the melody with dynamic markings *p* and *f*. The bottom staff (bass clef) contains the piano accompaniment with dynamic markings *p* and *mf*. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

Musical score for measures 29-32. The top staff (treble clef) contains the melody with dynamic markings *p dolce* and *pp*, and the instruction *pochissimo rall.*. The bottom staff (bass clef) contains the piano accompaniment with dynamic markings *p dolce* and *pp*, and the instruction *pochissimo rall.*. Measure numbers 29, 30, 31, and 32 are indicated above the staves.