
Eighth Note Publications

Magic Carpet

Vince Gassi

Wanna have some fun? Of course you do! And there's plenty enough for all in this new adventure for young malleeters. A catchy tune, exotic harmonies and lilting rhythmic grooves will carry you across the horizon into the mystical realm of genies, wizards and sorcery. So turn that frown upside down, pick up a mallet or two and let this one cast a spell on you. You never know when you'll run into a marimba-xylo-bongophone!!

Bells
Xylophone
Marimba
Timpani
Snare Drum
Bongos
Triangle, Maracas, Cabasa, Tambourine

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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Percussion Ensemble

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MAGIC CARPET

Vince Gassi

♩ = 120

2 3 4 5 6 7

Bells

Xylophone

Marimba
rubber mallets
mf

Timpani
G-B-C

Snare Drum

Bongos
mf

Triangle, Maracas,
Caba, Tambourin
mf Tri.

8 9 10 11 12

Bells
mf rubber mallets

Xylo
mf rubber mallets

Marim

Timp
mf

S.D.
pp *mf*

Bong

Tri
Marac
Cab
Tamb

PREVIEW ONLY

14 15 16 17 18 19

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

PREVIEW ONLY

20 21 22 23 24

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

mf

p *mf*

p *mf*

p *mf*

mf

mf

26 27 28 29 30 31

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

f

f

f

f

f

f

f

f

Maracas

f

PREVIEW ONLY

32 33 34 35 36

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

p

f

pp

f

f

f

f

Tamb.

f

38 39 40 41 42 43

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

PREVIEW ONLY

44 45 46 47 48 49

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

50 51 52 53 54

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

Cabasa

ff *f* *ff* *ff*

PREVIEW ONLY

55 56 57 58 59

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

f *f* *f* *f* *mp*

ff *ff* *ff* *p*

60 61 62 63 64 65

Bells *mf*

Xylo *mf*

Marim *mf*

Timp *mf*

S.D. *mf*

Bong *mf*

Tri
Marac
Cab
Tamb *mf*

PREVIEW ONLY

66 67 68 69 70

Bells *f*

Xylo *f*

Marim *f*

Timp *f*

S.D. *f*

Bong *f*

Tri
Marac
Cab
Tamb *f*

71 72 73 74 75

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

PREVIEW ONLY

76 77 78 79 80

Bells

Xylo

Marim

Timp

S.D.

Bong

Tri
Marac
Cab
Tamb

81 82 83 84 85 dampen

Bells *ff*

Xylo *ff*

Marim *ff*

Timp dampen *ff*

S.D. *ff*

Bong *ff*

Tri Marac Cab Tamb *ff*

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top three staves are for melodic instruments: Bells (treble clef), Xylophone (treble clef), and Marimba (treble clef). The fourth staff is for Timpani (bass clef). The bottom three staves are for rhythmic instruments: S.D. (snare drum), Bong (bongos), and Tri Marac Cab Tamb (triangle, maracas, castanets, and tambourine). The score is in 2/4 time and features a sequence of notes across measures 81 to 85. Dynamic markings include *ff* (fortissimo) and 'dampen' (dampen) with a decrescendo hairpin. The piece concludes with a double bar line.

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