

Um... It's Complicated!!

Vince Gassi

Simple is best. This ultra cool event for percussion ensemble is a soothing escape from life's complexities. Based on the blues, it has a few harmonic twists thrown in for good measure and... there follow some good measures indeed, for all, I say ALL parts are interesting, easy and everyone gets to soliloquize. This one is not easy to describe because... Um... It's Complicated!! (Oboe part not included).

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

ISBN: 9781554734719
CATALOG NUMBER: PE2913

COST: \$20.00
DURATION: 3:00

DIFFICULTY RATING: Medium
Percussion Ensemble

UM... IT'S COMPLICATED!!

Vince Gassi

Musical score for 'UM... IT'S COMPLICATED!!' by Vince Gassi. The score is in 4/4 time and features a variety of percussion instruments. The tempo is marked as 112. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second. The instruments and their parts are:

- Snare Drum:** Measures 1-4, starting with a tempo marking of 112. Dynamics range from *p* to *mf*.
- Tom-toms:** Measures 1-4, dynamics range from *p* to *mf*.
- Triangle, Egg Shaker, Suspended Cymbal, Crash Cymbals:** Measures 1-4, with a *mf* dynamic marking.
- Congas:** Measures 1-4, dynamics range from *p* to *mf*.
- Glockenspiel:** Measures 1-4, using plastic mallets, dynamics range from *p* to *mf*.
- Xylophone:** Measures 1-4, using rubber mallets, dynamics range from *p* to *mf*.
- Marimba:** Measures 1-4, using rubber mallets, dynamics range from *p* to *mf*.
- Gong:** Measures 1-4, using soft mallets, dynamics range from *p* to *mf*.
- S.D. (Snare Drum):** Measures 5-8, dynamics range from *p* to *mf*.
- T.T. (Tom-toms):** Measures 5-8, dynamics range from *p* to *mf*.
- Tri, Egg, S.C., C.C. (Triangle, Egg Shaker, Suspended Cymbal, Crash Cymbals):** Measures 5-8, dynamics range from *p* to *mf*.
- Cong:** Measures 5-8, dynamics range from *p* to *mf*.
- Glock (Glockenspiel):** Measures 5-8, dynamics range from *p* to *mf*.
- Xylo (Xylophone):** Measures 5-8, dynamics range from *p* to *mf*.
- Marim (Marimba):** Measures 5-8, dynamics range from *p* to *mf*.
- Timp (Tympani):** Measures 5-8, dynamics range from *p* to *mf*.

9 10 11 12

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

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13 14 15 16

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

to Shaker

f

f

mf

mf

f

mf

17 18 19 20

S.D.

T.T.

Tri
Egg
S.C.
C.C.

Cong

Glock

Xylo

Marim

Timp

p

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21 23 24

S.D.

T.T.

Tri
Egg
S.C.
C.C.

Cong

Glock

Xylo

Marim

Timp

f

25 26 27 28

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

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29 31 32

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

p < f

p < f

to Susp. Cym.

p < f

p < f

p < f

Musical score for percussion instruments. The score is divided into two systems, with measures 33-36 and 37-40. The instruments listed are S.D., T.T., Tri Egg S.C. C.C., Cong, Glock, Xylo, Marim, and Timp. The score includes various dynamics such as *p*, *f*, and *ff*, and includes performance instructions like "Susp. Cym." and "to Tri.".

41 42 43 44

S.D. *p* *ff* *p*

T.T. *p* *ff* *p*

Tri
Egg
S.C.
C.C. Tri. *mf*

Cong *p* *ff*

Glock

Xylo

Marim *mf*

Timp

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45 47 48

S.D. *mf*

T.T. *mf*

Tri
Egg
S.C.
C.C.

Cong *mf*

Glock *mf*

Xylo *mf*

Marim

Timp *mf*

49 50 51 52

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

53 55 56

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

to Cr. Cym.

Cr. Cym. >

ff

57 58 59 60

S.D.

T.T.

Tri
Egg
S.C.
C.C.

Cong

Glock

Xylo

Marim

Timp

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61 63 64

S.D.

T.T.

Tri
Egg
S.C.
C.C.

Cong

p *f*

3 3

to Shaker

Glock

Xylo

Marim

Timp

f

65 66 67 68

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

69 70 71 72

S.D.

T.T.

Tri Egg S.C. C.C.

Cong

Glock

Xylo

Marim

Timp

Egg Shaker

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *mf* *mf*

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73 74 75 76

S.D. [rest]

T.T. [rest]

Tri Egg S.C. C.C. [melody] *mp* *p*

Cong [melody] *mp* *p*

Glock [rest]

Xylo [melody] *mp*

Marim [melody] *mp* *p*

Timp [melody] *p*

PREVIEW ONLY

77 78 79

S.D. [rest] *ff*

T.T. [rest] *ff*

Tri Egg S.C. C.C. [melody] *pp* *ff*

Cong [rest] *ff*

Glock [melody] *pp* *ff* dampen

Xylo [melody] *pp* *ff*

Marim [melody] *pp* *ff* dampen

Timp [melody] *ff* dampen

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ISBN 978-1-55473-471-9



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Exclusively distributed
in the United States by:



www.alfred.com

PE2913 **\$20.00**



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