

Eighth Note Publications

Cookin' With Cheese

Dwayne Engh

Cookin' With Cheese was written for a good friend and colleague (Phil Rounding) at Fairview Junior High School as a thank you for all the sarcasm and umm... "colourful" phrases/names he has taught/called me. I knew he would appreciate the sarcasm and playfulness of the piece. It was based on the concept of a kitchen cooking show that was used for an improvised piece by the *Move to Strike Percussion Group* on a 2003 concert.

Cookin' With Cheese pokes fun at poorly produced TV cooking shows. It starts with a video of a cooking show (as lame as possible, please), is later interrupted by putting a mini bag of popcorn in a microwave and starting it... the piece then continues until the musicians break into reciting recipes, and finishes with the reoccurring percussion break (and eating the finished popcorn on stage).

Instrumentation:

All four players must go home (or to a Thrift Store) and find 3 different pitched kitchen pots/pans/wooden bowls/plastic bowls which will be played with regular drumsticks. I would recommend that all four players place their instruments on towels on a table and stand behind that to perform the piece.

The only requirements are that:

- each player needs a low, medium and high pitched kitchen object.
- each player is internally consistent (i.e. one person has all metal or all plastic).
- there is variety between the four players so that different tone colours are heard.

Each player will also need to find 3-4 recipes in order to recite them during the piece. You will also need a video/DVD machine, a microwave and a mini bag of popcorn.

List of Cues:

- Cue 1: Start video of local cooking show
- Cue 2: Percussionists start improvising random kitchen sounds
- Cue 3: Player 1 puts mini-bag of popcorn into the microwave and starts it
- Cue 4: Start groove
- Cue 5: All musicians start reciting recipes (Start sparsely and increase texture/volume)
- Cue 6: Gradually add players in one by one while reciting of recipes gets louder
- Cue 7: Start groove
- Cue 8: Get finished popcorn from the microwave and start eating

Performance Time: ~ 2:00 – 2:30 minutes (improvised sections can be lengthened)

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel MacIvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

ISBN: 9781554733729

CATALOG NUMBER: PE2910

COST: \$20.00

DURATION: 2:30

DIFFICULTY RATING: Easy-Medium

Percussion Ensemble

www.enpmusic.com

COOKIN' WITH CHEESE

Dwayne Engh

Cue 1
T.V. plays
approx. 15 seconds

Cue 2
ad lib. - random kitchen sounds
approx 15 seconds

Allegro $\text{♩} = 124$

3 continue ad lib until groove starts 4

Musical score for measures 1-4. The score is written for four staves (1-4) in 4/4 time. Measures 1 and 2 contain rests for all staves, with a cue mark above each staff. Measure 3 begins with a dynamic marking of *mf* and the instruction "continue ad lib until groove starts". Staves 2, 3, and 4 contain rhythmic patterns of eighth notes and quarter notes. Measure 4 continues these patterns.

Musical score for measures 5-9. The score is written for four staves (1-4) in 4/4 time. Measures 5-9 contain rhythmic patterns of eighth notes and quarter notes. A large "PREVIEW ONLY" watermark is overlaid across the score. Dynamic markings include *mf* in measure 5 and *mf* in measure 9.

Musical score for measures 10-14. The score is written for four staves (1-4) in 4/4 time. Measures 10-14 contain rhythmic patterns of eighth notes and quarter notes. Dynamic markings include *ff* in measures 13 and 14.

Cue 3
vamp ad lib.

15 Player 1 - popcorn into microwave

Cue 4
start groove

Musical score for measures 15-18. The score is written for four staves (1-4). Measure 15 is marked with *mf* and includes the instruction "click sticks" above the staff. Measures 16-18 are marked with *ff* and *f* respectively. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 19-23. The score is written for four staves (1-4). Measures 19-23 contain musical notation with various note values and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 24-28. The score is written for four staves (1-4). Measures 24-25 are marked with *mf*. Measures 26-28 are marked with *ff*. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

29 30 31 32

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

33 34 35 36 37

1 *f*

2 *f*

3 *f*

4 *f*

38 39 40 41

Cue 5
recite recipes
approx. 20-30 seconds

Cue 6
recite recipes louder
add players one by one - vamp
click sticks

Cue 7
start groove

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

42 43 44 45

Musical score for measures 42-45. The score is arranged in four staves (1-4). Measures 42 and 43 are in 2/4 time, measure 44 is in 3/4 time, and measure 45 is in 4/4 time. Measures 42-44 feature rhythmic patterns in all staves, while measure 45 features a dense sixteenth-note texture in all staves. Dynamics include *p* (piano) and crescendo hairpins.

46 47 48 Cue 8 eat popcorn!

Musical score for measures 46-48. The score is arranged in four staves (1-4). Measures 46 and 47 are in 2/4 time, and measure 48 is in 4/4 time. Measures 46-47 feature rhythmic patterns in all staves, while measure 48 features a sustained note in all staves. Dynamics include *ff* (fortissimo) and *tr* (trill). A large watermark "PREVIEW ONLY" is overlaid across the score.

PREVIEW ONLY

ISBN 978-1-55473-372-9



9 781554 733729

Exclusively distributed
in the United States by:



www.alfred.com

PE2910 **\$20.00**



6 85462 01373 9