
Eighth Note Publications

A Late Night Nibble Fodder for the Mind

Dwayne Engh

This piece was commissioned by a drama educator who ended up teaching both music and drama in her first year of a new school opening in 2003 (who solved her situation by combining aspects of both art forms). Because she had no real instruments at the school to speak of at the time, I decided to keep with a piece that could be affordable and manageable for her classroom environment.

I wrote A Late Night Nibble – Fodder for the Mind with the intent of creating a fun piece for students to play that a non-musician could easily teach to a Grade 6 class with no musical experience – and that allowed many dramatic possibilities in the blocking and staging of the piece (so that her dramatic and dance training could be put to use as well).

Complete List of Instruments Needed:
Metal Spoons, Pots/Pans

PREVIEW ONLY

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel Maclvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

ISBN: 9781554720071
CATALOG NUMBER: PE278

COST: \$20.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Percussion Ensemble

www.enpmusic.com

for the Calgary All-Girls School
A LATE NIGHT NIBBLE
FODDER FOR THE MIND

Dwayne Engh

♩ = 128

Metal spoons on floor

Percussion 1

Percussion 2

Percussion 3

Percussion 4

9 10 11 12 13 14 15 16

1

2

3

4

Metal spoons on floor

Metal spoons on floor

PREVIEW ONLY

17 Move to pots/pans 18 19 20 21 22 23 24

1

2

3

4

Move to pots/pans

Move to pots/pans

Move to pots/pans

25 26 27 28 29 30 31 32 33

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

34 35 36 37 38 39 40 41 C=Stomp on floor

1 *ff* *f* C=Stomp on floor

2 C=Stomp on floor

3 *ff* C=Stomp on floor

4 *ff* C=Stomp on floor

PREVIEW ONLY

42 43 44 45 46 47

1 *f*

2

3

4

48 49 50 51 52 53 54

1

2 *mf*

3 *mf*

4 *mf*

Detailed description: This system contains measures 48 through 54. The first staff (treble clef) features a rhythmic pattern of eighth notes and quarter notes. The second staff (treble clef) has a similar pattern, with a *mf* dynamic marking in measure 49. The third staff (treble clef) is mostly silent, with a *mf* dynamic marking in measure 53. The fourth staff (treble clef) is also mostly silent, with a *mf* dynamic marking in measure 54.

55 56 57 58 59 60 61

1

2

3

4

PREVIEW ONLY

Detailed description: This system contains measures 55 through 61. The first staff (treble clef) continues the rhythmic pattern. The second staff (treble clef) has a similar pattern. The third staff (treble clef) has a similar pattern. The fourth staff (treble clef) has a similar pattern. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

62 63 64 65 66 67

1

2

3

4

Detailed description: This system contains measures 62 through 67. The first staff (treble clef) continues the rhythmic pattern. The second staff (treble clef) has a similar pattern. The third staff (treble clef) has a similar pattern. The fourth staff (treble clef) has a similar pattern.

68 69 70 71 72 73

Musical score for measures 68-73. The score is written for four staves. Measure 68 features a complex rhythmic pattern with sixteenth notes. Measures 69-72 show a steady eighth-note accompaniment. Measure 73 is a final measure with a 3/4 time signature. Dynamics include *ff* and *f*.

74 75 76 77 78 79 80 81 82

Musical score for measures 74-82. The score is written for four staves. Measures 74-80 feature a steady eighth-note accompaniment. Measure 81 has a *ff* dynamic. Measure 82 has a *ff* dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

83 84 85 Metal spoons on floor 87 88 89 90 91

Musical score for measures 83-91. The score is written for four staves. Measure 85 includes the instruction "Metal spoons on floor" above the first staff. Measure 87 includes the instruction "Metal spoons on floor" above the second staff. Measure 88 includes the instruction "Metal spoons on floor" above the third staff. Measure 89 includes the instruction "Metal spoons on floor" above the fourth staff. Dynamics include *f* and *ff*.

92 93 94 95 96 97 98 99 100

The musical score consists of four staves, numbered 1 to 4 on the left. Above the staves, measure numbers 92 through 100 are indicated. Staff 1 contains whole rests for all measures. Staff 2 contains eighth notes in measures 92-93, followed by eighth notes with a fermata in measures 94-95, eighth notes in measures 96-97, eighth notes with a fermata in measures 98-99, and eighth notes in measure 100. Staff 3 contains eighth notes in measures 92-93, followed by whole rests for measures 94-100. Staff 4 contains eighth notes in measures 92-93, followed by sixteenth notes in measures 94-95, eighth notes in measures 96-97, and eighth notes with a fermata in measures 98-100.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-007-1



9 781554 720071

Exclusively distributed
in the United States by:



www.alfred.com

PE278 **\$20.00**



6 85462 00713 4