The intent of this piece is every drummer’s dream – to just groove and have fun doing it. The entire piece is played on an assortment of buckets and garbage cans (both metal and plastic). Parts can be easily doubled if desired. As well, there is the “serious” moment of the playful rendering of “O Canada” near the end on kazoos. Any song can be inserted at that point (as long as it is a piece that is normally taken seriously or is “high brow”).

Please note that all the plastic and metal cans work well with normal drum sticks as the implements. However, the bass can is more effective if wooden hammer handles are used (preferably with one end duct taped to make a ball). P.S. – Have fun testing the pitches of a variety of buckets in the hardware store (always a good way to make people think you are completely crazy).

The piece is much more effective memorized, as it allows better communication and playful interaction with the audience. It also allows a variety of actions and choreography/blocking/moving to be planned for the drummers.

The name of the piece is just as you imagine… I couldn’t think of a clever name when I wrote it before getting it out for the first rehearsal, so I just wrote “I’m not sure yet...” at the top. The name (unfortunately) stuck. I hope you enjoy rehearsing and performing “not sure yet”!

Complete List of Instruments Needed:

- Soprano Metal Can (Small & High Pitched)
- Alto Plastic Bucket (Medium Pitched)
- Plastic Bucket (Deeper Pitched than the Alto Bucket)
- 20 Gallon Metal Can (A regular sized outdoor metal garbage can)
- Bass Can (Large Plastic outdoor garbage can)
- 2 Bells (Any metallic object that has a tone to it, such as a metal pipe or cowbell)
- Shaker (Any shaker, try making one out of rice/dried beans and an old pop can)
- Whistle (Preferably a samba whistle)
- Kazoos

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's savage love (2004) and Daniel MacIvor's The Soldier Dreams (2001). He has written percussion ensemble pieces for many ensembles, most notably Move to Strike, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the “Move to Strike Percussion Group” and of the saxophone-marimba duo “Saximba.” He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir Cum Vino Cantus. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.
Note: 2 players required each for parts 2 and 3

for the Calgary Stampede Showband Percussion Ensemble "Stamp" 2005

NOT SURE YET

Dwayne Engh

1 Soprano Metal Can Kazoo
2 Alto Plastic Bucket Bell Kazoo
3 Plastic Bucket Shaker Bell Kazoo
4 20 Gallon Metal Can Kazoo
5 20 Gallon Metal Can Whistle Kazoo
6 Bass Can Kazoo

*2 Players: 1 Bell 2 Improvised Solo
*2 Players: 1 Shaker 2 Bell

©2007 Eighth Note Publications
www.enpmusic.com
<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>f</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

36 | 37 | 38 | 39 | 40 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>silent bar</td>
<td>click sticks together</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PREVIEW ONLY

NOT SURE YET pg. 3