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# *Eighth Note Publications*

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## Not Sure Yet

Dwayne Engh

The intent of this piece is every drummer's dream – to just groove and have fun doing it. The entire piece is played on an assortment of buckets and garbage cans (both metal and plastic). Parts can be easily doubled if desired. As well, there is the “serious” moment of the playful rendering of “O Canada” near the end on kazoos. Any song can be inserted at that point (as long as it is a piece that is normally taken seriously or is “high brow”).

Please note that all the plastic and metal cans work well with normal drum sticks as the implements. However, the bass can is more effective if wooden hammer handles are used (preferably with one end duct taped to make a ball). P.S. – Have fun testing the pitches of a variety of buckets in the hardware store (always a good way to make people think you are completely crazy).

The piece is much more effective memorized, as it allows better communication and playful interaction with the audience. It also allows a variety of actions and choreography/blocking/moving to be planned for the drummers.

The name of the piece is just as you imagine... I couldn't think of a clever name when I wrote it before getting it out for the first rehearsal, so I just wrote “I'm not sure yet...” at the top. The name (unfortunately) stuck. I hope you enjoy rehearsing and performing “not sure yet”!

Complete list of Instruments Needed:

2 Soprano Metal Can (Small & High Pitched)

1 Alto Plastic Bucket (Medium Pitched)

1 Plastic Bucket (Deeper Pitched than the Alto Bucket)

20 Gallon Metal Can (A regular sized outdoor metal garbage can)

1 Bass Can (Large Plastic outdoor garbage can)

2 Bells (Any metallic object that has a tone to it, such as a metal pipe or cowbell)

1 Shaker (Any shaker, try making one out of rice/dried beans and an old pop can)

1 Whistle (Preferably a samba whistle)

1 Kazoos

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel MacIvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the “Move to Strike Percussion Group” and of the saxophone-marimba duo “Saximba.” He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

ISBN: 9781554726820

CATALOG NUMBER: PE274

COST: \$25.00

DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult  
Percussion Ensemble (Timpani)

[www.enpmusic.com](http://www.enpmusic.com)

Note: 2 players required  
each for parts 2 and 3

for the Calgary Stampede Showband Percussion Ensemble "Stamp" 2005

# NOT SURE YET

Dwayne Engh

♩ = 126-138  
bottom of can solo

1 Soprano Metal Can Kazoo  
2 Alto Plastic Bucket Bell Kazoo  
3 Plastic Bucket Shaker Bell Kazoo  
4 20 Gallon Metal Can Kazoo  
5 20 Gallon Metal Can Whistle Kazoo  
6 Bass Can Kazoo

*ff*

*ff* bottom of can

*ff* bottom of can

*ff* bottom of can

*ff* bottom of can

*ff* bottom of can

*ff* bottom of can

\*2 Players: 1 Bell  
2 Improvised Solo

\*2 Players: 1 Shaker  
2 Bell

Whistle

*ff*

# PREVIEW ONLY

6 x=side 7 8 2 9 10 3 11 12 4

1 *f* Bell (2 pitches)

2 *f* Bell (2 pitches)

3 *f* Bell (2 pitches)

4 *f* x=side

5 *f* x=side

6 *f*

13 14 5 15 16 6 17 18 7

1 *mf*

2 other player solo 5 6 7

3 *mf* 5 6 7

4 *mf* 5 6 7

5 whistle ad lib. 5 6 7 *mf*

6 5 6 7 *mf*

19 20 8 21 22 (Solo) 23 24

1 *f*

2 *mf* 8 9 10

3 8 9 10

4 8 9 10

5 8 9 10

6 8 9 10

PREVIEW ONLY

25 26 27 28 29 30

1 *ff* 3

2 *ff* 3

3 *ff* 3

4 *ff* 3

5 *ff* 3

6 *ff* 3

31 32 33 34 35

1 *f* *ff*  
to buckets

2 *f* *ff*  
to buckets

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

36 37 38 39 40

1 silent bar click sticks together

2 click sticks together

3 click sticks together

4 *f* click sticks together

5 click sticks together

6 click sticks together

PREVIEW ONLY

41 42 43 44 45

1

2

3

4

5

6

46 47 48 49 50

Musical score for measures 46-50, featuring six staves. Measure 46 shows rests in staves 1 and 2, and notes in staves 3-6. Measures 47-50 contain complex rhythmic patterns with eighth and sixteenth notes across all staves. Measure 48 includes a triplet in staff 4. Measure 50 includes a triplet in staff 5.

51 52 53 54 55

Musical score for measures 51-55, featuring six staves. Measure 51 shows notes in staves 1-5 and rests in staff 6. Measures 52-55 contain complex rhythmic patterns with eighth and sixteenth notes across all staves. Measure 53 includes a triplet in staff 3. Measure 54 includes a triplet in staff 4. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

56 57 58 59 60

Musical score for measures 56-60, featuring six staves. Measure 56 shows rests in staves 1 and 2, and notes in staves 3-6. Measures 57-60 contain complex rhythmic patterns with eighth and sixteenth notes across all staves. Measure 58 includes a triplet in staff 4. Measure 60 includes a triplet in staff 5.

61 62 63 64 Kazoo - melody 65

1 *mf*

2 Kazoo - play melody if possible

3 Kazoo - play melody if possible

4 Kazoo - play melody if possible

5 Kazoo - play melody if possible

6 Kazoo - play melody if possible

*mf*

66 67 68 69 70

1

2 Bell (2 pitches) *mf*

3 *mf*

4 *mf*

5 *mf*

6

**PREVIEW ONLY**

71 72 73 silent bar 74 75

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

*ff*

76 77 78 79 80

Musical score for measures 76-80. The score consists of six staves. Measures 76-77 show a rhythmic pattern of eighth notes. Measure 78 features a triplet of eighth notes. Measures 79-80 continue with eighth-note patterns.

81 82 83 84 85

play Kazoo  
click sticks on 2&4

*mf*

*mf*

*mf*

play kazoo  
click sticks on 2&4

*mf*

play Kazoo  
click sticks on 2&4

*mf*

*mf*

Musical score for measures 81-85. Measures 81-83 continue with eighth-note patterns. Measure 84 has a key signature change to one sharp (F#) and a dynamic marking of *mf*. Measure 85 continues with eighth-note patterns. A large 'PREVIEW ONLY' watermark is overlaid across the score.

86 87 88 89 90

play Kazoo  
click sticks on 2&4

play Kazoo  
click sticks on 2&4

play Kazoo  
click sticks on 2&4

Musical score for measures 86-90. Measures 86-87 feature a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*. Measures 88-90 continue with eighth-note patterns. The instruction 'play Kazoo click sticks on 2&4' is repeated for staves 2, 3, and 6.

91 92 93 94 95

*ff*

96 97 98 99 100

PREVIEW ONLY

101 102 103 104 Kazoo gliss up 105 Kazoo gliss down

*fff*

Kazoo gliss up

Kazoo gliss down

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*



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